

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS



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MR. JOHN BALDWIN BUCKSTONE.



## RAILWAYS.

**BRIGHTON.—EVERY SUNDAY.—A Cheap**  
First Class Train from Victoria 10.45 a.m., calling at Clapham Junction and Croydon. Day Return Tickets, 10s.

**BRIGHTON.—A PULLMAN DRAWING**  
ROOM CAR TRAIN, runs Every Week Day, between Victoria and Brighton; leaving Victoria 10.45 a.m., and Brighton 5.45 p.m.

**THE GRAND AQUARIUM at BRIGHTON.**  
—EVERY SATURDAY, Fast Trains from Victoria at 9.50 and 11.50 a.m., and London Bridge 10.0 a.m. and 12.0 noon.  
Day Return Fare—1st Class, Half-a-guinea, including admission to the Aquarium and the Royal Pavilion (Picture Gallery, Palace, and Grounds), available to return by any Train the same day, except the 5.45 p.m. Pullman Car Train.

**FAMILY and TOURIST TICKETS** are now issued, available for one month, from London Bridge, Victoria, &c., to Portsmouth, Southsea, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor (for Bonchurch and Freshwater), and Hayling Island.

**TICKETS** and every information at the Brighton Company's West End General Office, 28, Regent Circus, Piccadilly; and at the Victoria and London Bridge Stations.  
For full particulars of above, cheap Tickets, &c., see Bills, Time Books, and Excursion Programme.

J. P. KNIGHT, General Manager.

## MIDLAND RAILWAY.

**THE NEW ROUTE BETWEEN ENGLAND AND SCOTLAND,**  
Via Settle and Carlisle, is NOW OPEN, and the following Express Trains are running between St. Pancras Station, LONDON, and EDINBORO, and GLASGOW.

## DOWN TRAINS, TO SCOTLAND.—Week Days.

	ngt.	a.m.	a.m.	p.m.	Sun.
London (St. Pancras) dep.	12.0	5.15	10.30	9.15	9.15
Edinboro' (Waverley Bridge) arr.	...	5.10	9.15	7.45	7.45
Glasgow (St. Enoch) arr.	...	5.0	9.20	8.0	8.0
	p.m.	p.m.	p.m.	a.m.	a.m.

## UP TRAINS, FROM SCOTLAND.—Week Days.

	a.m.	p.m.	p.m.	p.m.	Sun.
Glasgow (St. Enoch) dep.	10.15	2.30	4.35	9.15	9.15
Edinboro' (Waverley Bridge) arr.	10.25	2.35	4.25	9.20	9.20
London (St. Pancras) arr.	9.5	4.45	5.15	8.0	8.0
	p.m.	a.m.	a.m.	a.m.	a.m.

Pullman Drawing-room Cars are run by the Down Train leaving London at 10.30 a.m., and by the Up Train leaving Glasgow at 10.15 a.m., Edinboro' at 10.25 a.m.; and Pullman Sleeping Cars are run by the Night Train leaving London at 9.15 p.m., and the Up Train leaving Glasgow at 9.15 p.m., Edinboro' at 9.20 p.m.

The charge for travelling in these Cars, in addition to first-class railway fare, will be 7s. Drawing-room, 8s. Sleeping Car.

The fares between London and Edinboro' and Glasgow have been considerably reduced by the opening of this route.

JAMES ALLPORT, General Manager.

Derby, May, 1876.

## WINDSOR SUMMER RACES.

On TUESDAY, 20th, and WEDNESDAY, 21st JUNE.

## SOUTH WESTERN RAILWAY.

On these Days SPECIAL TRAINS will leave the Waterloo Bridge Station for WINDSOR, at 11.40 a.m. and 12.10 p.m., calling at Vauxhall, Clapham Junction, Richmond, Twickenham, and Staines.

Fares from London to Windsor and back:—  
First Class, 5s. 6d.; Second Class, 4s. 3d.; Third Class, 3s. 6d.

Available to return from Windsor by any Train.  
Ordinary Trains leave Waterloo for Windsor at 7.45, 9.30, and 10.50 a.m., and 12.45 p.m. at the above Fares; and Special Trains will leave Windsor for London after the Races.

The Cheap Third Class Excursion Tickets to Windsor will not be issued until after 2.0 p.m.

Passengers from Kensington and West Brompton (in connection with trains from the Metropolitan and Metropolitan District Railways) change at Clapham Junction into Windsor special and ordinary trains.

## ALDERSHOT RACES.

On THURSDAY, JUNE 22.

## SOUTH-WESTERN RAILWAY.

A SPECIAL TRAIN, first and third class, will leave the Waterloo Bridge Station at 9.40 a.m.; Clapham Junction, 9.50 a.m.; for Aldershot, calling at the North Camp Station.

Returning at 7.15 p.m. the same day.  
Fares to Aldershot and back:—

First Class, 5s. 6d.; Third Class, 3s.  
Ordinary Trains leave the Waterloo Station for Aldershot at 6.10 a.m. (first, second, and third class), 8.5 (first and second class), 10.15 (first, second, and third class), and 11.30 a.m. (first, second, and third class); returning from Aldershot at 4.11, 6.49, and 9.3 p.m.

Passengers from Kensington and West Brompton (in connection with trains from the Metropolitan and Metropolitan District Railways) change at Clapham Junction into special and ordinary trains for Aldershot.

## NOVELTIES in LADIES' MILLINERY.—

LOUIS XVI. HAT, black straw, elegantly trimmed.  
"The Millinery department is well catered for also, the prevailing cream tints in laces, flowers, and chip lending themselves happily to combinations with black."—*The Queen Newspaper*.

"Le Sénateur est un très-joli chapeau, souple de forme, garni d'une guirlande de fleurs et herbes noires, avec mélange de valenciennes."—*Courrier de l'Europe*.

JAYS'.

**CRYSTALLINE BAREGE COSTUMES**, not transparent, from the best French models, 2½s each, with sufficient material to make up bodice.

JAYS'.

## GENUINE BLACK SILKS.—Wholesale

Prices. Messrs. JAY, being sorry to find, in the frequent piracy of their advertisements of Black Silks, that an inferior article to that which they offer is too frequently palmed upon the public, beg to assure all customers that their genuine BLACK SILKS, from 3s. 9d. per yard, cannot be matched for cheapness, either in the home or foreign silk markets.

JAYS'.

## COMPARISON and PROOF.—BLACK SILKS.

full width, 3s. 9d. per yard, late 5s. 6d. Black Silks, 5s. 3d., late 8s. 9d. Black Silks, 5s. 9d., late 9s. 6d. Black Silks, patterns free. Messrs. JAY, having effected a large contract at Lyons for these silks, warranted by the manufacturer to be of excellent quality, invite special attention to this importation.

JAYS'.

**B LACK COSTUMES**, Two Guineas each, with sufficient material for Bodice unmade.

JAYS'.

## FIVE AND A HALF GUINEA BLACK SILK

COSTUMES.—Engraving of Messrs. JAYS' 5½ guinea Costumes forwarded on application gratis. Also a Pattern of the quality of Black Silk from which these Costumes are made.

JAYS'.

THE LONDON GENERAL MOURNING WAREHOUSE,  
243, 245, 247, 249, and 251, Regent-street, W.

## THE GLACIARIUM.

THE FIRST AND ONLY REAL-ICE-RINK IN EXISTENCE.  
THE OLD CLOCK HOUSE,  
379, KING'S-ROAD, CHELSEA, S.W.

The large Rink now completed and permanently frozen over, is open for Skaters.

Admission—by Visitor's vouchers only—which, together with the club rules and other particulars, can be obtained upon application by letter to the Secretary.

April 25, 1876.

HARRINGTON E. O'REILLY.

## THEATRES.

**LYCEUM THEATRE.**—Lessee and Manager, Mrs. Bateman.—EVERY EVENING till June 23, at 7.30, THE BELLS. Mathias, Mr. Henry Irving.—Followed by THE BELLE'S STRATAGEM. Doricourt, Mr. Henry Irving. Last night of the season and of Mr. Irving and Lyceum company, Saturday, June 24.

**MISS HELEN FAUCIT** has graciously given the use of her distinguished name for the BENEFIT of Mr. HENRY IRVING, FRIDAY, June 23, when she will appear with Mr. Irving, in KING RENE'S DAUGHTER. Followed by the DREAM OF EUGENE ARAM, and concluding with the BELLE'S STRATAGEM.—LYCEUM THEATRE.

**THEATRE ROYAL, HAYMARKET.**—Lessee and Manager, Mr. J. B. Buckstone.—EVERY EVENING, at 7.20, RURAL FELICITY, Mr. Buckstone. After which, at 9, an English version of L'ETRANGERE (Alexandre Dumas' last play). Messrs. Hermann Vezin, C. Harcourt, Howe, Conway, Clifford Cooper, Harold Kyrle, Miss H. Hodson, Miss H. Barry. Mesdames Thorne, B. Henri. Stage Manager, Mr. Howe. Doors open at 7. Acting Manager, Mr. C. Walter.

**ROYAL OLYMPIC THEATRE.**—Mr. Henry Neville, Sole Lessee and Manager.—HOME SWEET HOME, an Original Drama, by B. L. Farjeon, adapted from his Christmas story, entitled, "Bread and Cheese and Kisses," on Monday, June 19 and following evenings, at 8. Preceded at 7.30, by FASCINATING FELLOWS. Doors open at 7.

**THE ROYAL ST. JAMES'S THEATRE.**—Sole Lessee, Mrs. John Wood, LES DANICHEFF.—This famous Comedy-Drama, the only great success of the Parisian season, will be produced on SATURDAY, June 17, by the entire Company of the Theatre de l'Odeon, where it has been played to crowded houses for upwards of 140 nights.—Box-office open daily from Nine till Five.

**GLOBE THEATRE.**—Miss Ada Cavendish EVERY EVENING in MISS GWILT, by Wilkie Collins, at 7 precisely. Preceded, at 7.30, by SQUARING THE CIRCLE. Concluding with NO. Places may be secured at the Box-office and Libraries.

**VAUDEVILLE THEATRE.**—EVERY EVENING.—At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended. Acting Manager, Mr. D. McKay.

**ROYAL COURT THEATRE.**—Lessee and Manager, Mr. Hare.—EVERY EVENING, at 8 precisely, A SCRAP OF PAPER. Characters will be played by Miss Madge Robertson, Miss Hollingshead, Miss Hughes, Miss Ingram, Miss Cowle; Mr. Keddal, Mr. Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, A QUIET RUBBER.—Lord Kilclaire, Mr. Hare. Box-office hours 11 till 5. No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

**ROYAL STRAND THEATRE.**—Sole Lessee and Manageress, Mrs. Swanborough. THIS EVENING, at 7.30, HIS LAST LEGS. Messrs. Grahame, Turner, Carter, and W. H. Vernon. At 9.0, L'AFRICAIN. Messrs. Terry, Cox, Marius; Mesdames Claude, E. Cole, Roberts, Jones, &c. At 10.30, THE RIVAL OTHELLOS. Messrs. Terry, Marius, &c.

## ST. GEORGE'S HALL, LANGHAM-PLACE.

—On THURSDAY EVENING, June 22nd, 1876, (by particular desire), the HEIR-AT-LAW, and COOL AS A CUCUMBER, will be played, supported by the following members of the Universities of Oxford and Cambridge:—Messrs. Edmund R. Gray, Stephen Buchanan, C. Clarke, J. D. Stuart, F. Repton, A. Theodore Olive, Foster Franks, A. de Coster, E. Pitcairn. Assisted by Miss Marie Dalton, Miss Beverley, Mrs. E. Fitzwilliam, &c., &c. Under the direction of Mr. T. Coe, Theatre Royal, Haymarket. Doors open at 7.30. Commence at 8, by which time it is earnestly requested that the audience will find it convenient to be seated. Admission—Private Boxes, £1 1s. and £1 11s. 6d. Stalls, 5s. Reserved Seats, 3s. Balcony, 2s. Gallery, 1s. Tickets can be procured and seats booked at the theatre, and at G. Bubb's Library, 167, New Bond-street.

## ALHAMBRA THEATRE ROYAL.—EVERY

EVENING at 7.15, a Farce. At 8, LE VOYAGE DANS LA LUNE, Grand Opera Bouffe by Offenbach. Mme. Rose Bell, Mesdames Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe; Messrs. Stoyte, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand Ballet des Chimères, Première Danseuse, Mdle. Pertoldi. Grand Snow Ballet, Première Danseuse assoluta, Mdle. Pitteri, assisted by Mdle. Simondi and Rosa Melville. Les Hirondelles (the Four Swallows) will be danced by Mdles. Neufcourt, Delechaux, Croschel, and Rosa (from Paris) assisted by the increased Corps de Ballet.

## BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—EVERY EVENING (Wednesday excepted) at 6.45, the New and Successful Drama, written by E. Manuel, Esq., and entitled EXPIATION. Messrs. Reynolds, Newbound, Drayton, Bigwood, Lewis, Parry, Hyde. Mdles. Bellair, Lizzie Dent, Summers, Rayner. MISCELLANEOUS ENTERTAINMENT, Messrs. Walton and Hemmings, Miss Bessie Bonehill, Joe Lawrence. Concluding with COURIER OF STRASBOURG. Messrs. Charlton, Jackson, Reeve, Fox, Hammonde. Mdles. Adams and Brewer. Wednesday, Miss Bellair's Benefit.

## ROYAL GRECIAN THEATRE, City-road.—

Sole Proprietor, Mr. Geo. Conquest. NOTICE.—Great success of the new and powerful drama, by Conquest and Pettitt, entitled—QUEEN'S EVIDENCE. Dancing on the New Platform. The Grounds Brilliantly Illuminated. Grand fete al fresco. On MONDAY and Every Evening during the week (Thursday excepted), to commence with the New Drama of QUEEN'S EVIDENCE. Mr. Geo. Conquest, supported by Messrs. W. James, Sennett, Symes, Vincent, Grant, G. Conquest, jun., &c.; Misses E. Miller, Victor, Denvil, Barry, &c. Dances.—To conclude with BLACK-EYED SUSAN; on Wednesday, with SWEENEY TODD. On Thursday, KING JOHN; LOTTERY TICKET; HAROLD HAWK. Acting Manager, Mr. Alphonse Roques.

## CREMORNE GARDENS.—Proprietor and

Manager, Mr. John Baum.—Open on Sunday for Promenade, admission by refreshment card, 6d.—Monstre and unrivalled programme. The best entertainment in London. Skating Rink. New Comic Ballet by the Lauries, THE COOKS OF THE KITCHEN. De Vere, the Conjuror. Dancing to the Magnificent Orchestra, conducted by H. Seibold. Military Band. Madame Sanyeah, the beautiful and daring Gymnast. THE ERL KING, New Grand Ballet, by Mdle. Menzelli. Premières danseuses, Mdles. H. and E. Menzelli. Messrs. Harry Paul, W. Seymour, and 100 Coryphees will appear. Great Firework Display, by Wells; when illuminated, the Gardens will be a realisation of Fairy Land. Innumerable minor attractions. Admission, up to 10, One Shilling, after 10, Two Shillings.

## MDME. TROSTAUD'S EXHIBITION, Baker-

street. PORTRAIT MODELS of his Royal Highness the Prince of Wales, M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court Dresses. The complete line of British Monarchs, and 300 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

## NEW LION HOUSE.—THE ZOOLOGICAL

SOCIETY'S GARDENS, Regent's Park, are OPEN daily (except Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. Popular Lectures upon Zoological Subjects are given in the Lecture Room on Thursdays at 5 p.m. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will (by permission of Colonel Owen L.C. Williams) perform in the gardens at four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is open daily after 12 o'clock. The elephants are exercised from 3 to 5 p.m. every day.

## BRIGHTON GRAND AQUARIUM.—Now on

View. SEA-LIONS, the only specimens ever brought to this country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring, Mackerel, Sterlet, from Russia; Telescope and Paradise Fish, from China; Red Char and Silver Char, Trout, Salmon, &c.

G. REEVES SMITH, General Manager.

## THE MARINE PICTURE GALLERY,

under the immediate patronage of H.R.H. the Princess of Wales, No. 142, New Bond-street. Open till 6. Admission, including catalogue, One Shilling.

**ALEXANDRA PARK.—GREAT HORSE**  
SHOW, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, next. £1,000 given in prizes. Thoroughbred Roadster, Pony, Agricultural, and Dray Stallions; Hunters 3, 4, 5 years old, and upwards; Light-weights and weight-carriers, Ponies, Agricultural and Dray Mares and Geldings; Single Harness Horses, Mares, and Geldings to be shown in Harness. Jumping prizes Daily.

## BARNSTAPLE ANNUAL HORSE SHOW,

1876.  
The above Show will be held in the grounds of Pilton House, on WEDNESDAY, 12th day of July next. Prize List and Entry Forms on application to the Secretary, Barbican-terrace, Barnstaple. Entries Close on Wednesday, 5th July. JAMES BOSSOM, Secretary.

## THE THIRD INTERNATIONAL HORSE,

HOUND, and FOX TERRIER SHOW.  
£1,600 IN PRIZES.

MANCHESTER RACECOURSE, AUGUST 4th, 5th, 7th, and 8th, 1876.

	£		£
Stallions	150	Trotting	100
Hacks and Roadsters	105	Racing, Tilling and Walking	200
Ponies	150	Hounds, Harriers, and Fox	
Jumping	200	Terriers	200
Hunters	350		
Harness Horses	150		

N.B. Harness, Saddle and Draught Horses and Ponies, may be entered in the Sale Classes either for Public Auction or Private Sale.

Entries close July 14th.

4, St. Mary's-street, Manchester. M. H. CHADWICK, Secretary.

## EMPRESS RINK OPEN DAILY.

**EMPRESS RINK**, 3, Tichborne-street, Piccadilly.—Circus, OPEN DAILY from 11 to 1.30, and from 3.30 to 6; admission (INCLUDING SKATES AND TEACHING), 1s. Evening, at 7.30 to 12, admission 1s. 6d. Skates 6d. First-class refreshments.

## CITY SKATING RINK OPEN DAILY.

**CITY SKATING RINK, CAFE, and RESTAURANT.**

**CITY SKATING RINK**, adjoining Moorgate-street Railway Station.—OPEN to the public DAILY.

**CITY SKATING RINK.**—Admission to the Rink, including use of Plimpton's Skates, 1s. 6d. Café, Restaurant, and Refreshment Galleries. A Grill Room.

## MR. DOYLY CARTE, Musical and Theatrical

Agent, receives Clients personally from Twelve to Two Daily. Instructions given in Singing by Mons. Duvivier and Mr. J. B. Welch; in Elocution by Mr. Lin Rayne.

9A, CRAIG'S-COURT, CHARING-CROSS, S.W.

## THE BRIGHTON COACH

HATCHETT'S, WHITE HORSE CELLAR, PICCADILLY, on TUESDAYS, THURSDAYS, and SATURDAYS, each day at One o'clock, arriving at the Old Ship Hotel, Brighton, at Seven o'clock; returning from Brighton each MONDAY, WEDNESDAY, and FRIDAY, at One o'clock, arriving in London at Seven p.m.

Fares, inside or outside, 14s.; Box Seats, 2s. 6d. extra. Intermediate fares at an average rate of Fourpence per Mile.

Parcels carried and punctually delivered.

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STREET, PALL MALL, LONDON, S.W.

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FULL SET of BEST IVORY-HANDLE INSTRUMENTS—in all, Thirty-one Articles, of the best quality—price Eleven Guineas.

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## SULPHOLINE LOTION. An external remedy

for Skin Diseases. Should be applied every night before going to

bed; when its use is followed by wonderful relief.

The most inveterate obstinate Eruptions are subdued by Sulpholine, and a clear, healthy skin ensured. Ladies who suffer from tender, reddened, or irritable Skins will derive great comfort and benefit by using SULPHOLINE LOTION.

It may also be applied to the skins of children, when required, with advantage. Sulpholine has powerful conserving action on the skin. It removes the effect of constant perspiration, and maintains the cuticle in a free, healthy condition.—Bottles 2s. 6d. each. Sold by all chemists, and J. PEPPER, 237, Tottenham-court-road, London.

The word "Sulpholine" is a trade mark and must not be imitated.

## THE

## HOLBORN RESTAURANT,

218, HIGH HOLBORN,

One of the Sights and one of the Comforts of London.

Attractions of the chief Parisian Establishments, with the quiet

and order essential to English customs.

DINNERS and LUNCHEONS FROM DAILY BILL OF FARE.

A TABLE D'HOTE, AT SEPARATE TABLES,

EVERY EVENING, from 6 to 8.30, 3s. 6d.,

Including two Soups, two kinds of Fish, two Entrées, Foie, Sweets,

Cheese (in variety), Salad, &c., with Ices and Dessert.

THIS FAVOURITE DINNER is accompanied by a SELECTION of HIGH-CLASS

INSTRUMENTAL MUSIC. COFFEE, TEA, CHESS, AND SMOKING ROOMS.

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John Sturges Del

Engraved by J. Sturges

CABULLEE.  
Yarkund Pony.

COOMASSIE.  
The charger that carried H.R.H. during his visit to India.  
ISLINGTON HORSE SHOW.—THE ROYAL EXHIBITS AT THE AGRICULTURAL HALL.

NAWAB.  
A present to the Royal children.  
HUSSAR.

JUNG BAHADOOR.  
Ridden by the Prince of Wales in the Nepal Terai.



## OUR PICTURES AND SKETCHES.

## A FAIR "WHIP."—AN ASCOT SUGGESTION.

AND why not? while on the other hand Persons of the Miss Becker, and Mrs. Butler, and Miss Cobbe type are endeavouring to secure the complete emancipation of the sex by means of profuse pamphleteering and severe courses of public meeting, it would not surprise us in the least to find Persons of (we had almost written the opposite sex) other views emulating tyrannic man on what Mr. Sturgess would term "the bench." Such a charming person as that depicted by Mr. Dower Wilson would become "the bench." Indeed, if she "worked a coach" out of London, seats thereon would be as much at a premium as stalls at the opera on a Patti night. Our Gallic neighbours must not infer from the sketch under notice that we have handed over the ribbons—of the coaches—to the superior sex. We have prudish proctors and sweet girl-graduates with their golden hair by the score, and why should not the fair sisterhood excel in the line indicated by Mr. Wilson? We leave the suggestion with our readers.

## THE FORAGER'S RETURN.

SUCH a scene as that represented by our artist *may* be occasionally witnessed in "countries" where vulpecide is unknown, and harmonious relations are maintained between the members of the hunt and a tenantry who cherish an old-fashioned love of "the noble science." But the Gilbert White who desires to make the acquaintance of Reynard and his family must put in force all his knowledge of woodcraft in order to find them at home. The natural cunning of the fox—dog or vixen—is at its keenest during the days when the cubs have to be provided for, as many a farmer's wife knows to her cost. We may mention here, in passing, that our native supply of foxes by no means equals the demand, consequently annual recourse is had to France and Germany for new blood. Passing through Leadenhall Market the other day, we chanced upon two litters of cubs that had been captured in the Black Forest, and were destined to be "put down" in the West of England. From their lively appearance, they seemed already acclimatised and capable of taking care of themselves.

## THE CHARLOTTENBURG HORSE FAIR.

CHARLOTTENBURG, the "Residenz-stadt," which is situate a few miles from Berlin, becomes four times in the course of each year the scene of the next most animated spectacle to a popular race-meeting—a large horse fair. Joining our own powers of observation to those of the artist of the engraving on page 276, it may at once be remarked that the majority of animals for sale are very far from the noblest and most thoroughbred specimens of the equine race. It is not, however, to be denied that Charlottenburg occasionally furnishes an excellent team of horses, able to work and to go, although the greater number are the living embodiments of most of those faults, blemishes, and diseases which are found depicted on the walls of veterinary colleges. In the engraving, our artist has portrayed the pleasanter side of the question in his selection of many of the incidents of the fair held in the principal street of the town, in which the public buildings and the most frequented inns and beer gardens are situate. There the horses are shown off, ridden, and driven. There they are trotted and galloped, and inspired with a temporary pluck quite foreign to their nature, while their defects are as skilfully concealed. There the professed judge of horseflesh meets his more expert master, who often contrives to throw dust in his eyes, and get the best of a bargain. Far greater skill is known to be required in horse-dealing than in such ordinary financial transactions as buying and selling stocks and shares. A different kind of sharpness is required when the victim has to be taken in by an object which is closely presented to view. No wonder, then, that the high degree of craft or cunning requisite for this occupation should leave its traces upon the countenance of the professed horse-dealer; or that in Germany the peculiar talent which has placed the Hebrew race at the head of the commercial and financial world should also have made its sons the lords of the horse-fair. Much as Teutonic landed proprietors, sportsmen, and drivers may profess to understand horseflesh, their sagacity and skill pale before the clever dealers whose characteristic types have been seized by our Artist at the celebrated fair of Charlottenburg.

## ROYAL LONDON YACHT CLUB CHANNEL MATCH FROM THE NORE TO HARWICH.

THE course of sixty miles intended to be sailed over in this match was from the Nore Light vessel, through the Alexandra Channel, round the Kentish Knock, and finishing in Harwich Harbour. The flag officer in command to have the option of altering the course through the Swin, if desirable from the state of the weather, on the morning of the race.

When the Queen of the Thames left Rosherville pier, on Saturday last, at 4.40 a.m., the weather was as much unlike a June morning as is possible to imagine; and a biting N. to E. wind was driving the scud across the leaden coloured sky at a rattling pace.

By the time the steamer got into Sea Reach, the wind was drawing more to the eastward, and, arrived at the Nore, we consequently found Leah, yawl (V.C. Earle), flying her blue ensign at the masthead, denoting that the "down Swin" course had been decided upon by the officers in command—V.C. Earle and R.C. Charlwood.

The starters were: Schooners—Olga, 215 tons; Phantom, 175; Egeria, 153. Cutters—Cuckoo, 92 tons; Fiona, 78; Iona, 65; Surge, 54; Britannia, 49; Glance, 35. Yawls—Corisande, 115 tons; Rosabelle, 88; Gertrude, 68; Arethusa, 60; Neptune, 50.

At 6.25 the flying start (across an imaginary line from the commodore to the Nore L.V.) was made, first over being Mr. Ashbury's Iona, with the little Neptune close under her lee. All were across the line in three minutes, and bowling away merrily for the Mouse L.V., housed topmasts and single-reefed mainsails being carried in a few cases, whilst Cuckoo, Iona, and Surge sported a gib-header over a single-reefed mainsail. Neptune showed the way down the Ooze Channel for the Swin, and proved that her yawl rig agrees with her well in a breeze. Olga and Egeria followed, but it took them an hour to get through the lee of the little Neptune. Cuckoo and Fiona seemed to have misunderstood the signal of the Leah, and went away to the eastward, as if for the Alexandra Channel. Corisande hampered by these, at last succeeded in getting through the lee of the pair, and passed the Mouse L.V. well to windward (seven miles). The Maplin L.H. (eleven miles) was breasted by Olga at 7.40, leading Neptune and Egeria by about a length. It was here that Olga, standing off from the sand on the port tack, just cleared Egeria, and, as the master of the latter alleges, compelled him to bear away. This forms the ground for the protest, which is still, we believe, undecided.

Corisande now worked out to windward in rare form and became leading vessel. Fiona, at about nine o'clock, carried away her bowsprit short off at the stem head, and, getting the wreck on board, stood into the Wallet Channel, through the spitway, and so for Harwich. Olga, who had for some time been sailing with a small split in her jib, allowed it to come in by itself,

and shortly afterwards her forestaysail came down by the run. Neither of these mishaps delayed her greatly, and with a smaller jib she seemed to sail better.

The West Rocks Buoy (33½ miles) was weathered by Corisande soon after eleven o'clock, followed by Olga, Egeria, and Cuckoo. Neptune, finding he could not weather the West Rocks, took a cast in for the Naze, and worked over the flats for the Cork L.V., which was to be left on the port hand. In the meantime, Olga having shipped a sea that carried away some eight or ten feet of her starboard bow bulwarks, overhauled and eventually went through the lee of Corisande, leading round the Cork L.V. (39½ miles) at 12h 28 min 30sec p.m.

The times, taken at the finish in Harwich Harbour, were as follows:—

	H.	M.	S.
Olga .....	12	47	58
Corisande .....	12	49	44
Egeria .....	1	8	3
Cuckoo .....	1	20	12
Neptune .....	1	25	34
Iona .....	1	40	35
Arethusa .....	1	45	15
Rosabelle .....	1	45	15
Gertrude .....	1	50	12
Britannia .....	1	55	47
Surge .....	2	1	31
Glance .....	2	4	13

Corisande took the prize in the yawl class (£50), and "Cuckoo" in the cutters (£30). The schooner prize (£70) is held over, pending the inquiry of protest, Egeria v. Olga.

The next time that we attend a Channel match, in a north-easter, may we be on board the Queen of the Thames, and have Mr. Watt, the steward, to appeal to for breakfast and luncheon.

## BIRD'S-EYE VIEW OF ASCOT HEATH.

THE bird's-eye view we give on another page, of the famous Berkshire heath so long associated with Royal Ascot, will enable our readers to compare the race-ground of 1841 with that of today. At that time, under active management, it had been newly improved, the courses being (1) a circular one of exactly two miles; (2) the last half of the two-mile course, starting at the old mile post, as shown in our plan—in other words, the old mile course; (3) the new mile, a straight course, of which the distance is given with our view; (4) the Swinley course—once round, starting from the Swinley post; (5) the T.Y.C., part of the new mile; and (6) the Cup course, starting at the Cup post, and going round a distance of about two miles and a half. The reader will note chiefly the alteration made in the grand stand, which has lost its semi-rustic character, and now figures as a long handsome building in the Italian style, with considerable architectural pretensions. In 1841 the Royal stables seen in our plan were new—

Everything is Royal here,  
The course—the stand—the ginger-beer,

sings a poet of the period, who describes a "Visit to Ascot" upwards of thirty years ago. It is scarcely necessary to observe that "the tone of the meeting"—to quote a pet phrase of the late "Hotspur"—is as Royal now as it ever has been.

## JOHN BALDWIN BUCKSTONE.

THE famous player whose portrait figures on our front page, and of whom, on another page, we give some sketches in character, was born just two years after the present century commenced its grand career of progress and improvement. The place of his birth was Hoxton, the month was September, and the day was the eighteenth. When he was a very little boy his love of fun and mischief was—we have heard—strong enough to make his sober citizen parents regard his future prospects with considerable uneasiness, and, like other folks with unruly boys, they resolved at an early age to send him to sea. But little John objected, and his father, who had retired from his shop in Bishopsgate to enjoy the *otium cum dignitate* at Walworth—then a pleasant, rustic neighbourhood, quite outside London—ultimately placed him in the office of a solicitor. Here all went well for a time, until the lad became "stage-struck," and from that time forth the quirks and quillots of the law no longer charmed him. Shakespeare hustled Blackstone from his thoughts, and he occupied his own and his master's time in writing tragedies and comedies, three of which he submitted to a manager before he was seventeen years of age. This manager was, we believe, Mr. Watkins Burroughs, of the Peckham Theatre; for in those days Peckham existed altogether apart from London, as a flourishing and extensive village in the country, with a wealthy class of inhabitants. It was celebrated for its schools, and had, what now it has not, a well-patronised and thoroughly respectable theatre. Having introduced his two tragedies and a comedy to this manager, they, in their turn, introduced him to the stage. He made his first appearance, on the occasion of Mr. Burroughs's benefit, on the Peckham boards, as Captain Aubrey in the old drama of *The Dog of Montargis*. The dresser gave him a hussar's busby with which to effect a soldierly appearance; this being much too large, had to be wedged on his head by means of paper thickly folded. Wearing this comfortable contrivance, Buckstone made his *début*, and was progressing favourably, when in the full tide of a fiery speech, accompanied with vigorous action, the paper became dislodged, the busby fell over his head upon his shoulders, and he had to be extricated from this ridiculous position amid roars of laughter from the audience. "However," said Buckstone, when telling the story, "I went on, and killed my man, as I had murdered the author before!"

In those days there existed a theatre in Catherine-street, famous for its amateur performances, and amongst the most famous of its theatrical supporters was the afterwards great actor, Mr. R. Young. There Buckstone played Iago to Young's Othello. There was also a club of amateur actors at Newington Butts, which Buckstone joined, playing with them at a little theatre in Young's auction rooms, in Francis-street. Here he first essayed comedy. Pursuing this course, "Little John," as he was sportively called, terribly neglected his duties at the office. Declarations declared his blundering, leases were drawn full of terrible blunders, bills of costs contained direful errors, and he was often absent from his desk for days.

All sorts of evils arose, to avoid which, and the reproaches of relatives and friends, John left London abruptly, with various excellent reasons for doing so, and joined a strolling company in Berkshire as "walking gentleman." The family were at church when he ran away, and were for some time ignorant of his whereabouts.

There are numerous anecdotes extant of Mr. Buckstone's early adventures in the provinces, but we have no space in which to dwell upon them. In some he figures in woeful plight, without money, home, or friends; in others, the laughable and amusing elements come more strongly into play. Connected with these stories, are names of men and women whose memories are quite old-world matters, some of them having been famous players in the time of our grandfathers. They led eventful lives, played with him in barns, and endured scorn and persecution with him. In 1821, for instance, when he was nineteen years of age, he obtained an engagement, at a salary of ten shillings a week, at a barn; at the end of one week the engagement terminated, leaving Buckstone to return to the protection of an aunt, who seems to have been in every way his good angel. Shortly after, he went down

to a Northamptonshire manager, and another barn. The magistrate of the locality, however, would not grant the license. So Buckstone and a companion went and pleaded their case to this Sir Oracle, dressed in a little brief authority, saying that they were nearly starving. The representative of the law offered to get them work as stonebreakers in the streets! Buckstone and his friend courageously declined the tempting offer, and then walked back to London, achieving 72 miles in two days, and having for the journey—between them—ninepence!

From those days of struggle and privation to the present is a long stride, and in fitting contrast to their story stands the triumph of last Saturday, when a grand special performance was organised at Drury Lane Theatre, by way of public recognition of his long and honourable career as an actor, and as lessee of the Haymarket Theatre, with which "Ben" was associated nearly every great name in the theatrical world. So eager was the public to mark its appreciation on that occasion, that as much as twenty-five guineas were paid for a box, and the price of a stall was fixed at the unusually high price of two guineas. Yet long before the rising of the curtain on the opening scene of the *School for Scandal* a vast audience had possession of the house, even the topmost galleries being filled with expectant faces, while here and there a chair had—with a temporary disregard of the Lord Chamberlain's recent edict—been added to lengthen out a row in the stalls.

Although, in our front-page portrait, we see Buckstone's face quiet and at rest in the respectable soberness of his private life, there is a rich depth of suggestive oddity, quaintness, and real unctuous rollicking fun in it. It is, of all familiar things, the most familiar to an old play-goer; and we recall, as we look at it, a long vista of changeable mirth-provoking expressions belonging to those characters of the drama with which Mr. Buckstone's name must long remain associated. It is difficult to conceive how, with such a face, this famous actor, manager, and dramatist could have dreamt of shining in tragedy, as we know, when very young, he did; and it is not easy to imagine any actor surpassing Buckstone, as he was not many years since, when in the full ripeness of his powers and experience, he delighted all comers, and won every heart by his ever-famous personations of Sir Andrew Aguecheek, Touchstone, Scrub, Lancelot Gobbo, Master Slender, Marplot, and others. Of his more recent triumphs we need not pause to speak.

## DOWN BY THE OXFORD COACH.

ON a bright morning in the leafy month of June, with the wind in a balmy quarter, we found ourselves snugly ensconced on the box seat of this well-appointed coach. At the stroke of ten Mr. Carleton Blythe mounted the bench, and with the Tunbridge just in front, and Selby of course handling the ribbons, we started on our journey. We rattled along the Knightsbridge road to the tune of "Old Towler," played in splendid style by Blackburn, the guard, who was formerly a trumpeter in a line regiment, and is one of the best performers on "the yard of tin" we have heard. Away across Kew Bridge and on to Brentford End, where the first change took place, at eleven by the timepiece on the footboard, which, in accordance with ancient custom, regulates the pace of every mile. We may mention here, by way of showing the thorough and workmanlike manner in which all the details have been dealt with by Mr. Blythe, that every horse is named and numbered, to each collar a number is affixed, and all the reins are punched alike. Indeed, such is the thoroughness of Mr. Blythe's knowledge of the business of the road, we can quite believe "that he would miss even a brush or currycomb" if one of those minor but essential appliances were missing. All the harness, which is second to none, is by Withnall, of Reading. Through Hounslow, where, as might have been expected, a conversational reference was made to certain knights of the road, whose unpleasant histories are duly set forth in the Callendar of Newgate.

Our next change is at the King's Head, Longford, a picturesque hostelry that would form a magnificent background for a coaching subject; at least, so thinks our artist, who is by this time enraptured with the beauty of the scenery, especially with quaint Colnbrook, an old world nook worth travelling miles to see. Between Colnbrook and Slough we come upon a good bit of galloping ground, and "springing 'em" is the word. The team, three bays and a grey old-leader, thoroughbred, now called Brigham. He could gallop a bit on the flat, as any one may see by turning up Certainty (his original name) in the *Calendar*. He made play merrily for the lot, and the coach sailed along as steadily as a Thames barge. As we enter Slough, our attention is drawn by Mr. Blythe to a pretty house on the left shaded by chestnut trees. It is the residence of George Fordham. Away with a fresh team from the Crown with all Slough—and his wife—rapt in admiration at the way the four spanking bays begin their work. Past Salthill, the scene of the first meet of the Queen's Buckhounds. A pleasant bit of the journey this, especially when hospitable Mrs. Kirby produces sherry and biscuits for the passengers, as is her wont, two or three times a week. About a mile beyond Slough we are overtaken by the Flying Dutchman, and for about ten minutes try conclusions with him. Both drivers—with whistle and horn accompaniment—enjoy the fun immensely.

By this time we have been afforded not a few evidences of the lively enthusiasm and extraordinary energy of our driver. More than once he has handed the ribbons to Fownes, and taken a breather on his own account, by running a mile and more at a stretch, for the mere pleasure of seeing the horses at work. It is unnecessary to remark that he is in first-rate condition, or he could not bring this sort of thing off so frequently. His wind! Well, to hear him exclaim, on resuming his place on the bench, "Fownes—SANDWICHES!" you could have no doubt about the soundness of that. In response to this call, a capacious Swiss basket is handed to the front, and the passengers invited to partake. Over Maidenhead Bridge (the scene of our sketch) we go at a good spanking pace, noting, as we pass, Skindle's Hotel, the Guards' Clubhouse, and, behind the latter, "bosom'd high in tufted trees," Taplow Court. In the extreme distance, on the left of the picture (to borrow the phraseology of the showman), but on our right, may be seen romantic Cliveden, the seat of the Duke of Westminster. Into the town of Maidenhead to the tune of the "Post Horn Galop," and at a corresponding pace. We change at the Bear, but we notice that Bruin is absent, having been stolen from his perch on the porch some years since. Thanks, however, to Mr. Blythe, he will shortly be replaced. We ought not to omit mentioning that although we have sat behind some good cattle on the journey, these we have now—four magnificent chestnuts—are decidedly the pick of the basket. Through Maidenhead thicket Mr. Blythe again gives us a taste of his quality as a pedestrian, and, re-seated on the bench, resumes his character as *cicerone* of the road. We are made acquainted with the fact that for forty years a certain stay-at-home dispenser of drugs never left the roof of his masters' surgery—a neat little cottage on our right. We learn that it is quite the correct thing for people on the road to regulate their clocks by Mr. Blythe's coach, which is not inaptly termed the regulator. We pass Mr. Mortimer Collins at "The Ivory Gate"—we beg pardon; Knowle Hill—and exchange greetings with the poet-novelist. (They do say by the way that Mr. Blythe sat for the character of Dick Wildoat in Mrs. Collins's novel "Frances.") One more change, at the Horsetand Groom, Hare Hatch, and, behind a mixed team that are splendid goers, we rattle through



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## OUR CAPTIOUS CRITIC.

WHEN Captain Matthew Webb essayed his remarkable feat of swimming across the Straits of Dover I am sure he did not anticipate as one of the results of his success that he would be converted into an itinerant missionary to preach the necessity of swimming, to every creature. Yet to this end has he come, and it cannot be denied that his present occupation, of lecturing in various popular halls upon the public and individual advantages which must accrue from a more general education in an exercise which really ought to be as natural to human creatures as walking



is, will prove much more useful if less exciting than crossing any number of channels. The large and attentive audience which assembled on last Saturday night at the St. James's Hall to hear Captain Webb's first lecture, was in no wise disappointed with the instructive entertainment offered them. Captain Webb has none of the orator about him, but he speaks plainly, and has a sense of the humorous which gives a pleasant flavour to his maritime reminiscences, some of which are very interesting and characteristic. If this sturdy English sailor can persuade half a dozen people, out of every audience that listens to him, to insist upon their boys (yes, and girls) learning early and effectually to swim, he will even then be doing a public service. But I have no doubt his precepts will have a wider influence. People who neglect the art of self-preservation upon the water, seem to forget the greatly altered circumstances under which we, as compared with our ancestors, live now. It is of less common occurrence for people to cross the Atlantic Ocean now, than a hundred years ago it was for them to cross the Irish Channel. At every hand the exigences of business daily require millions of us to trust our lives to the ocean. It was not so in days gone by. Very few but those of the seafaring classes were



*The Art of Swimming illustrated.*

ever obliged to encounter the perils of the mighty deep, long ago. It is true that in every period of British history the old Viking instinct has over and over again broken out strongly in young men of gentle blood, making sea-rovers of them. And it is something to be proud of in a race, this instinct of restless activity, that leads men into circumstances of danger and privation, simply from the sheer ambition to do and to suffer. But to show the necessity of being able to swim, even to commonplace people, who never risk their precious lives upon the ocean, except on a calm day, close to the shore at Margate or any other popular watering-place, it is only needful to point to the numerous accidents which occur to pleasure-boats every year, and, as in the melancholy case which occurred at Eastbourne a few days ago, it will almost always be found that the swimmers alone escape drowning.

Captain Webb is ably assisted in his lecture by the genial, rotund, and worthy Dr. J. J. Pope, of the famous "boys that fear no noise, the Royal Artillery." Dr. Pope, indeed, supplied all the scientific and hygienic portion of the lecture, the gallant captain confining himself chiefly to personal reminiscences, and the narration of his Channel exploit. Very interesting Dr. Pope's portion of the lecture is, only second to the same author's now celebrated work, "Number One, and How to Take Care of Him." I trust that Captain Webb and Dr. Pope will meet with success everywhere they go. Upon the programme I observe, as manager, the renowned name of W. Holland. Is this the People's Caterer? I can hardly believe it, for the name is printed in such very small capitals. Such modesty methinks but ill comporteth with the nature and dignity of the Napoleon of North Woolwich.

In accordance with her announcement that she herself would appear this season at the St. James's Theatre, Mrs. John Wood has produced Shirley Brooks's old-fashioned drama, *The Creole*. It is not a very exhilarating play, but it has the merit of com-



*Mr. Harry Jackson as Pantoloon in a Midsummer Pantomime.*

parative brevity. It is in three acts, whereas usually, pieces of this class extend to five and a prologue. The plot of the *Creole* is a little obscure, owing to the difficulty one has of conceiving how any young man of ordinary intelligence could be such a fool as the French hero (I forget his name) shows himself in the matter of transferring his beautiful slave to the Creole, merely upon that dusky scoundrel's assurance that he will immediately set her free. Of course, the old machinery of an absurd proviso in the will of a defunct person is supposed to obviate this difficulty, but it doesn't in the least. Bellona St. Mais, the revolutionary vivandiere, is evidently one of those characters which are meant by an author to be secondary, but which, being forcibly acted, becomes prominent. Mrs. John Wood manages to invest Bellona with much of that vigorous vivacity for which she has long been famous. Nevertheless, the lack of strong real interest in the incidents, makes her efforts, to an extent, nugatory. As the *Creole*, in spite of the crudity of the character, Mr. Henry Forrester gives an additional proof of his high and cultured capacity as an actor. Every fresh essay of this artist will be regarded with interest by all intelligent playgoers. The other characters in *The Creole* do not call for any particular blame or praise. Mr. Leathes fences excellently well. Mr. Harry Jackson treats the whole affair as a burlesque to which, indeed, it bears no slight resemblance. Mr. W. H. Stephens makes as much out of the old planter as it is worth while making out of him. At the end of the last act, while the *Creole* is dying in true tragic style upon the stage, his death struggles, and indeed the entire gravity of the situation are ruthlessly disturbed by various of the characters, notably Bellona and Bokes, dancing a wild and hilarious break down over his prostrate body. *The Creole*, however, with a few of its more glaring improbabilities toned down would make, I should imagine, a very telling stock piece for the smaller



*"Only Creole to be kind!"*

class of provincial town. The St. James's orchestra, though much reduced in number since the *Sultan of Mocha*, is still very efficient.

*My Niece and My Monkey*, at the Charing Cross Theatre, has proved an error of judgment, to say the least of it. It is true, that the French and German originals, of which it is a version, are highly diverting absurdities that in their day proved popular and remunerative. But the French, *My Niece and My Bear*, was, if I mistake not, a vaudeville with a relieving thread of music running through it. This, well rehearsed and well acted, by reason of the wild and farcical fun of the incidents and "business," was effective. But the Charing Cross version is not well adapted nor



*Miss Lemmy Leather lungs.*

well rehearsed, and it is very badly acted. This is not the way successfully to amuse the public. We are getting much more generally critical nowadays than the nation has been of late years, and demand above all things *thoroughness* in the dramatic entertainments that are presented to us.

BARON A. DE ROTHSCHILD, owner of Kilt, winner of the French Derby, has forwarded to the Mayor of Chantilly £40 for distribution among the poor, and a further sum of £60 for the use of the English church at Chantilly.

E. P. WESTON, in Middlesboro', Yorkshire, has walked a distance of 55 miles in 11h 33min. He recently repeated the feat in two minutes' less time, and on Wednesday week he walked on the same ground, in a raw, stiff breeze, a distance of 75 miles in 15h 58min, including half a mile backward. There were about 5,000 people present at the close. The entertainments were under the management of the cricket club.

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WALKER'S HALF-GUINEA HATS are unequalled.

**WALKER'S BEST HATS**, ONE GUINEA EACH. The best in London. All shapes to select from, at 49, Crawford-street, Baker-street, W.

**WALKER'S HATS**.—The CITY HAT COMPANY have a large stock of Walker's HATS, in all qualities and shapes, for selection, at 109 and 110 SHOE-LANE. Three doors from the "Standard" publishing office.

**WALKER'S HALF-GUINEA HATS** are better than ever, in all fashions at 49, CRAWFORD-STREET, Four minutes' walk from the Baker-street, and Edgware-road Stations.

**NOTICE.—WILLS'S BEST BIRD'S EYE**. Every Packet of this TOBACCO will in future be lined with tin foil, thus perfectly preserving its condition and flavour. January, 1876. W. D. & H. O. WILLS.

**LOCKYER'S SULPHUR HAIR RESTORER**.—Large Bottles, 1s. 6d. Restores the colour to grey or white hair in a few days. It is the best, safest, and cheapest. Sold by all Chemists.—J. PEPPER, 237, Tottenham-court-road, London, whose name and address are on the label, or it is spurious.

**KINAHAN'S LL. WHISKY**. This celebrated and most delicious old mellow spirit is the very CREAM OF IRISH WHISKIES, in quality unrivalled, perfectly pure, and more wholesome than the finest Cognac Brandy. Note the Red Seal, Pink Label, and Cork, branded "Kinahan's LL" Whisky. Wholesale Dépôt, 20, GREAT TITCHFIELD-ST., OXFORD-ST., W.

**FINE OLD PORT**, from the Wood, only 24s. dozen (bottles included). This wine is in splendid drinking order, and will be found not only an invaluable stimulant, but a good investment to lay down, being very soft and silky on the palate, with good colour. Half-dozen for sample, carriage-free. Afterwards three dozen and upwards on same terms.—THE CADIZ WINE COMPANY, 8, Duke-street, St. James's. Established in St. James's-street 1847. P.O.O. payable to Wm. PAAS, Manager.

**GENTLEMEN** in Town, or Country, Abroad, can have their BUSINESS OR PRIVATE CORRESPONDENCE ADDRESSED AND FORWARDED with safety; name on window; use of rooms for writing; terms moderate. DE LA MOTTE'S, 14 and 15, BEAUFORT BUILDINGS, STRAND.



Dinneford's Fluid Magnesia.

The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT, and INDIGESTION; and the safest mild aperient for delicate constitutions, ladies, children, and infants. DINNEFORD & Co., 172, Bond-street, London, and all Chemists.

**MRS. H. J. BAILY'S GLETCHER**, smooth-coated St. Bernard; colour, orange and white. Pedigree: Sire, Monarque II., by Champion Monarque—Nun, by the celebrated Tell; dam, Nève (first, Birmingham, 1874), by Russ (first, Birmingham, 1871). Imported bitch. Gletcher and his own sister, Madchen, took first prizes in their classes at Birmingham, 1875. Fee, £5 5s. Address—F. FOXLEE, Rosedale, Tenbury.

**KAYE'S WORSDELL'S PILLS**. SUMMER MEDICINE.—At the commencement of summer suitable medicine should be regularly taken. The reason for this is simple: the cold of winter being replaced by warm weather, tends to disturb most of the animal functions. No remedy has yet been found equal to KAYE'S WORSDELL'S PILLS, because they purify the blood, facilitate its circulation, and hence invigorate the whole system. Sold everywhere in boxes at 1s. 12d., 2s. 6d., and 4s. 6d. Hundreds of cases of cure accompany each box.

**ELKINGTON and CO.**, PATENTEES OF THE ELECTRO PLATE, MANUFACTURING SILVERSMITHS, FINE-ART METAL WORKERS, &c., Beg to caution the public against forged and deceptive marks used by nefarious manufacturers to induce the sale of inferior qualities of electro plate. All goods manufactured by Elkington and Co. are distinctly stamped with their marks, and "E. and Co., under a crown." Books of Patterns and Prices, Designs for Race and Regatta Plate, Presentation Services, Estimates for Clubs, Hotels, Steam-Ships, &c., sent on application. 22, REGENT-STREET, LONDON; City House, 45, Moorgate-street, E.C.; 25, Church-street, Liverpool; St. Ann's-square, Manchester. Manufactory, Newhall-street, Birmingham.


**LEISURE EMPLOYMENT FOR EITHER SEX**; highly lucrative and respectable. Particulars free. Sample 8 stamps.—Apply, EVANS, WATTS, and CO., Albion-street, Birmingham.

**GENTLEMEN'S OXFORD SHOES**. Patent Leather and Calf. **GENTLEMEN'S CAMBRIDGE SHOES**. Patent Leather and Calf. Excellent quality. Ready for wear. Illustrated Catalogues post-free. THOMAS D. MARSHALL and BURT, 192, Oxford-street, London, W.

**SEASON 1876.** 100, REGENT STREET. **G. SCANTLEBURY and CO.** Invite inspection of their New SPRING and SUMMER GOODS, selected from the best Manufactory.

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**LADIES or GENTLEMEN** WAITED ON WITH PATTERNS within any reasonable distance of Town. **UNIFORMS, COURT SUITS, LIVERIES.** Prices sent on application.



PURE AERATED WATERS. ELLIS'S RUTHIN WATERS. CRYSTAL SPRINGS. Soda, Potass, Seltzer, Lemonade, Lithia, and for GOUT, Lithia and Potass. Corks branded "R. ELLIS and SON, Ruthin," and every label bears their trademark. Sold everywhere, and Wholesale of R. ELLIS and SON, Ruthin, North Wales. London Agents: W. Best and Sons, Henrietta-street, Cavendish-square.

**SPRATT'S PATENT MEAT FIBRINE DOG CAKES**. Our success has caused a number of counterfeit imitations to be made of highly dangerous and unwholesome ingredients. They are sold by unprincipled tradesmen as ours for the sake of a small extra profit which the makers allow them. Please observe that every cake is stamped "SPRATT'S PATENT," Without which none are genuine. Address—Spratt's Patent, Henry-street, Bermondsey-street, S.E.

**SKATING-RINK FLOORS**. NOBLEMEN and others contemplating forming Skating Rinks will find, in the adoption of CLARIDGE'S PATENT ASPHALTE, a material better adapted for the floors than any material yet tried, and the surface closely resembles rubbed slate as to smoothness. Cement, which was at first tried for roller-skating purposes, works into dust and injures the spindles of the skates, two objections which the use of this company's Asphalt avoids.—J. FARRELL, Secretary, Claridge's Patent Asphalt Company (Limited), Offices—Victoria Embankment, W.C.

**DURANT & PATTISON**, (From H. Pool, Saville Row.) **ENGLISH & AMERICAN TAILORS**, 66, HAYMARKET, LONDON, S.W. Liveries at the most Moderate Prices.

**UNDER ROYAL PATRONAGE.** **VETERINARY INFIRMARY**, 74, NEW-ROAD, GRAVESEND. Contents of BARKER'S MEDICINE-CHESTS, all necessary Medicines for Horses, Cattle, and Dogs. No Farm or Stable complete without one. 6 Colic and Gripe Mixtures for Horses and Cattle. 6 Tonic and Stimulating Drinks for Horses. 12 Physic Balls. 12 Diuretic Balls. 12 Calving and Cleansing Drinks for Cows. 12 Bottles of Lotions for Sore Shoulders and Withers. 12 Condition and Cordial Balls. 12 Bottles of White Oils, for Sprains, &c. 1 Bottle of Tincture. 1 Can of "Barker's" celebrated Grease Ointment. 1 Large Pot of Blistering Ointment. 1 Ditto Box of Distemper Pills, for Dogs. The Whole complete in Case. Price 50s.

From George Barker, Veterinary Officer to the Borough of Gravesend. Preventive Drink for Cattle against Foot-and-Mouth Disease, now so prevalent, price 15s. per dozen, with instructions. **GOUT and RHEUMATISM**.—The excruciating pain of Gout or Rheumatism is quickly relieved and cured in a few days by this celebrated Medicine, BLAIR'S GOUT and RHEUMATIC PILLS. They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part. Sold by all Medicine Venders, at 1s. 12d. and 2s. 6d. per box. **OLDRIDGE'S BALM OF COLUMBIA**. Established 60 years. Is unrivalled in producing a luxuriant growth of Hair, Whiskers, and Moustachios, and the only remedy for Baldness, containing the essential requisites for cleansing and beautifying. 3s. 6d., 6s., and 12s. per bottle. Sold by all Chemists and Perfumers.

**NEW BOOKS.** Just Published, with Four Illustrations, Price 1s.; by post, 1s. 1d. **HORSES & HARNESS**, by Edward Fordham Flower, Author of "Bits and Bearing-Reins." Also now ready, Fifth Thousand, Illustrated, Price 1s.; by post, 1s. 1d., **BITS AND BEARING-REINS**. WILLIAM RIDGWAY, Piccadilly, London.

**ROWING ALMANACK** for 1876, now ready, price 1s., contains Calendar, High-Water Table, Record of Races for 1875, Review of the Season, International Races, the Rules of Henley Regatta, the Laws of Boat-racing, the Rule of the Road on the River, Oxford to Putney, Tables of Winners, &c. VIRTUE and Co., 26, Ivy-lane, Paternoster-row, E.C.

EDITED BY "ALDCROFT." **THE MACCLESFIELD GUARDIAN** (Sporting Edition), published every Friday, is edited by "Aldcroft," the renowned sporting writer. Terms may be obtained from Mr. J. MORRIS, 105, Great King-street, Macclesfield.

**ELECTRICITY IS LIFE**. **GALVANISM.—NATURE'S CHIEF RESTORER OF IMPAIRED VITAL ENERGY**.—A PAMPHLET on Self-Applicable Electricity, demonstrating the most effectual, rational, and simple galvanic treatment of nervous and rheumatic pains, debility, indigestion, nervousness, paralysis, neuralgia, epilepsy, cramp, functional disorders, &c., as realised exclusively by the use of PULVERMACHER'S IMPROVED PATENT GALVANIC CHAIN-BANDS, BELTS, and POCKET SELF-RESTORABLE CHAIN BATTERIES, &c. Approved by the Academie de Medecine, Paris; the Royal College of Physicians, London, &c.; substantiated by medical reports and authenticated testimonials, including Sir C. Locock, Bart, M.D., Sir William Fergusson, Bart., Sir J. R. Martin, Bart, M.D., Dr. A. Clark, Physician to the London Hospital. This Pamphlet (sent post free) treats "why" and "wherefore" these galvanic arrangements have proved most efficacious, even in cases where other electrical apparatus and ordinary medical treatment have been tried in vain, especially in those ailments resulting from deficiency of Vital Electricity in the affected organs.—Apply to J. L. PULVERMACHER, GALVANIC ESTABLISHMENT, 104, REGENT-STREET, LONDON, W.

**VIRGIN CORK**, for decorating CONSERVATORIES, GARDENS, &c., &c. 16s. per cwt. Special quotations for large orders. Tables, Aquariums, &c., &c., tastefully manufactured in the above. P.O.O., payable High-street, Borough, London, S.E. G. F. CONWAY and CO., 53, Hop Exchange, Southwark, S.E.

**NOTICE.** **J. C. CORDING and CO., WATERPROOFERS**, (ESTABLISHED 1839), HAVE REMOVED FROM 231, STRAND, TEMPLE BAR, To 19, Piccadilly, corner of Air-street. CAUTION. THEY HAVE NO CONNECTION WITH ANY OTHER HOUSE. ORIGINAL MAKERS OF THE VENTILATED COATS, THE IDSTONE BOOTS (Registered), and other specialties. From Field, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect." 19, PICCADILLY (corner of Air-street).

**QUEEN INSURANCE COMPANY.** EIGHTEENTH ANNUAL REPORT. The Report and Accounts for the year 1875, presented to the Shareholders at the Annual Meeting, on Tuesday, 30th May, 1876, at which Bernard Hall, Esq., presided, showed in the FIRE BRANCH, That the premiums for 1875 after deducting Re-insurances amounted to £370,005, being an increase of £33,375 over the premium income of 1874, and this loss to £221,111, being 59.76 per cent. on the premiums of the year. In the LIFE DEPARTMENT, That new policies had been issued for £170,931, and that the Life Fund by the additions made to it as the result of the year's operations now represents 65.2 per cent. of the entire net premiums received on every policy in force. The surplus balance in the Fire account was shown to be £82,486, out of which £40,000 was appropriated to the Suspense Account, raising that Account to £90,000 and making with the Reserve Fund £220,000. A Dividend and a Bonus at the rate together of 15 per cent. was declared. £15,401 being carried forward. FUNDS. Capital Paid-up.....£180,035 Life Assurance Accumulation Fund.....225,910 Annuity Fund.....7,520 Reserve Fund and Suspense Account.....220,000 The income of the Company is now £452,384. The Company has paid, in satisfaction of Claims, £1,804,411. J. MONCRIEFF WILSON, General Manager. T. WALTON THOMSON, Sub-Manager. J. K. RUMFORD, Secretary in London.

**CENTRAL-FIRE GUNS or RIFLES**. Our £15 breechloading Gun, 12, 16, and 20 bore, with canvas case and apparatus complete, is not to be surpassed for style, finish, and shooting qualities. In various patterns of action, "Double Grip" top levers (Thomas's Patent), side levers, &c. EXPRESS DOUBLE RIFLES, .577 bore, carrying 6 drs of powder, from 25 gs. Also of other sizes, .500, .450, and .360 bores. All our Rifles and Guns are carefully shot, and trials solicited. Price-Lists on application. **E. M. REILLY and CO.** 502, New Oxford-street, London. Branches: 315, Oxford-street, London; and 2, Rue Scribe, Paris.

**COLTS and HORSES** BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS of WHOLEBONE and GUTA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 21s.; Safety Springs to Reins, 12s.; leg fomenters, from 15s.; Fetlock, Speedy Leg, Hock, Knee Boots. BLACKWELL, Saddler, &c., Patentee, 259, Oxford-street. Of all saddlers.



## SWALCLIFFE STUD YEARLINGS.

**TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on Monday, June 19th, the following YEARLINGS, the property of Mr. William Gulliver, Swalcliffe Stud Farm, Banbury.**

1. BROWN FILLY by General Peel out of Salvage (sister to Whynard) out of Truth by The Libel.
2. BROWN COLT by General Peel out of Sunflower by Magnes, her dam Sunrise (dam of Hesperia, Illuminator, Apollo, &c.).
3. BROWN FILLY by General Peel out of Wallflower by Chevalier d'Industrie out of Sunflower by Magnes, her dam Sunrise by Emilius.
4. BROWN FILLY by Highlander out of Sneez (second to Blink Bonny for the Oaks) by Kaby, her dam Pinch by St. Martin.
5. CHESTNUT FILLY by Highlander, dam Lady Peel by General Peel, her dam Matilda by Orlando, her dam Tarella by Emilius.

**TO be SOLD by AUCTION by Messrs. TATTERSALL, on STOCKBRIDGE RACE COURSE, on THURSDAY, June 20th, the following BROOD MARES, the property of E. Brayley, Esq.**

1. CODICIL, brood mare (foaled 1851) by Cossack out of Testatrix by Touchstone; barren; covered by Mornington.
2. ELEANOR, bay mare (foaled 1860) by Kingston out of Kate by Auckland; with colt foal by Mornington, and covered by him again.
3. LADY ROLLO, brown mare (foaled 1862) by Windhound out of Tavella by Emilius; with a filly foal by Mornington, and covered by him again.
4. VIOLENT, bay mare (foaled 1863) by Knight of Avenel out of Breeze by Storm; barren, and covered by Mornington.
5. MINNIE WARREN, bay mare (foaled 1865) by North Lincoln out of Catawba by Cowl; with a filly foal by Mornington, and covered by him again.
6. LA ROSE, bay mare (foaled 1866) by Claret out of Elmor by Sweetmeat; with a colt foal by Mornington, and covered by him again.
7. ROXANA, bay mare (foaled 1867) by Caractacus out of Rosabel by Newminster; with a filly foal by Mornington, and covered by him again.
8. BLACK-EYED SUSAN, brown mare (foaled 1871) by Mariner out of Lady Rollo by Windhound; with a filly foal by Mornington, and covered by him again.
9. GOLDEN HORN, chestnut mare (foaled 1867) by Trumpeter out of Golden Dust by West Australian; barren, covered by Mornington.
10. GRACE DARLING, black mare (foaled 1868) by Lieboar or Gunboat out of Wild Cherry by Surplice; with a filly foal by Mornington, and covered by him again.

## STOCKBRIDGE.

**TO be SOLD by AUCTION by Messrs. TATTERSALL, on STOCKBRIDGE RACE COURSE, on THURSDAY, June 24th, the property of the late W. Cave, Esq.**

1. LADY MARY, by Wild Dayrell out of Theresa by Touchstone, her dam Olga by Charles XII. out of Fair Helen by Pantaloon; covered by Winslow.
2. INDUSTRY by Nutbourne out of Savoir Faire, her dam Sagacity by Theon, granddam by Manton out of Beatrice; covered by Orest.
3. HENRIETTA by Lord Cliden out of The Doe by Furness, her dam The Fawn by Venison out of Cecilia by Comus; covered by Orest.
4. POMPANIA by Nutbourne out of The Fawn by Venison out of Cecilia by Comus; covered by Winslow.
5. MRS. GILLAND, chestnut filly by Restitution out of Industry by Nutbourne, 3 yrs; unbroken and untied, covered by Orest.
6. BAY YEARLING FILLY by Restitution out of Lady Mary.

**ANNUAL SALE OF YEARLINGS AT EASTON LODGE, NEAR DUNMOW AND BISHOP'S STORTFORD.**

**MESSRS. TATTERSALL have received instructions from the Earl of Rosslyn to offer for SALE on MONDAY, July 3rd, 1876, his valuable lot of YEARLINGS.**

## NEWMARKET JULY SALES.

**MESSRS. TATTERSALL'S SALES at the JULY MEETING at NEWMARKET will include the following valuable Lots of YEARLINGS, &c.**

- On WEDNESDAY MORNING, July 5th, Mr. Geo's Annual Sale of Yearlings.
- On WEDNESDAY, after the Races, Mr. Houldsworth's, Lord Vivian's, and Mr. Waring's Yearlings.
- On THURSDAY MORNING, July 6th, the Baroness Rothschild's and the Bonehill Yearlings.
- On THURSDAY, after the races, Mr. Lant's Yearlings and other Lots.
- On FRIDAY MORNING, July 7th, Mr. Chaplin's Yearlings.

**TO be SOLD by AUCTION by Messrs. TATTERSALL, after the races, on WEDNESDAY in the July Meeting, the following YEARLINGS.**

- CHESTNUT COLT by Scottish Chief out of Crocus.
- BAY COLT by Scottish Chief out of Lady Morgan.
- BAY COLT by Scottish Chief out of Red Riband.
- BROWN COLT by Palmes out of Sunshine.
- BROWN FILLY by Parmesan out of Necklace.
- BAY COLT by Lacydes out of Blanchette (Newry's dam).
- BAY FILLY by Blair Athol out of Gondola.
- CHESTNUT FILLY by Lord Cliden out of Niobe.
- CHESTNUT FILLY by Cremorne out of Lady Diana.

## NEWMARKET.

**TO be SOLD by AUCTION, by Messrs. TATTERSALL, at NEWMARKET, on THURSDAY EVENING in the JULY week, the property of Mr. Gomm.**

- LEMNOS, 5 years old.
- FRAULEIN, 6 years old.

## YEARLINGS

(The property of the Earl of Rosslyn).

**TO be SOLD, at his SECOND ANNUAL SALE, at Easton Lodge, Dunmow, Essex, on MONDAY, the 3rd July, 1876.**

1. BAY COLT, by Grouse, out of Berceau, by Deerswood (by Orlando), out of Trouseau (winner of many races, and dam of many winners), by Gameboy, foaled Feb. 18th.
2. BAY COLT, by Macaroni, out of Flying Cloud, by Deerswood (by Orlando), out of Meteora, by Melbourne, out of Cyprian, by Partisan, foaled March 22nd.
3. BAY COLT, by The Drake, out of Betty Martin, by Camerino, out of Dutchman's Daughter, by Flying Dutchman, out of Emute, by Lanercost, foaled May 28th.
4. BAY FILLY, by Thormanby, out of Venice (dam of San Marco, &c.), by Stockwell, out of Desdemona, by Iago, out of Aveline, by Gladiator, foaled May 7th.
5. BAY FILLY, by Scottish Chief, out of Rapidan (sister in blood to Koscieruzian), by Beadsman (winner of Derby), out of Miami (winner of Oaks), by Venison, out of Diversion (Morgan la Pave's and Madame Eglantine's dam), by Deceffe, foaled May 12th. This filly is sister in blood to Marie Stuart.
6. BROWN FILLY (sister to Meerschaum), by Vienna (by Windischgratz), out of Latakia (Little Ben's dam), by Polmoodie (by Melbourne, out of Burlesque, dam of Buckstone), out of The Gem (Regalia's dam), by Touchstone, foaled April 19th.

7. BROWN FILLY, by Grouse, out of Nuneaton (sister to Julie, dam of Julius and Julius Cesar, and dam of winners), by Orlando, out of Nun Appleton, by Bay Middleton, foaled April 15th.
8. CHESTNUT FILLY, by Grouse, out of Darlie, by Pandango, out of Sister to Elcho's dam, foaled April 19th.
9. CHESTNUT COLT, by Blair Athol, out of Euphorbia (dam of Eucalyptus, Euonyma, &c.), by Touchwood, out of Lady Abbess, by Surplice, out of Lady Sarah, foaled March 9th.
10. CHESTNUT COLT, by Gladiator, out of Villette, by Voltigeur, out of Velleda, by Venison, out of Folly (dam of Diversion, g.-dam of Mme. Eglantine, &c.), foaled Feb. 4th.
11. BLACK COLT, by Chattanooga, out of Slumber (dam of Somnolency, &c.), by Saunterer, out of Typee (Typhoeus' dam), by Touchstone, out of Boarding School Miss, by Plenipo, out of Marpessa (dam of Pocahontas), foaled March 20th.
12. BAY FILLY, by Gladiator, out of Guile (Plunder, and Chartist's dam), by Barnton, out of Fraud, by Bay Middleton, foaled Feb. 17th.
13. BROWN COLT, by Macaroni, out of Flicker, by Young Melbourne, out of Flutter, by Alarm, out of Little Finch, by Hornsea, foaled Feb. 1st.
14. BAY FILLY, by Buckenham (by Voltigeur), out of Retreat, by Orlando, out of Flight, by Jerced, out of Elopement, by Velocipede, foaled March 22nd.
15. SPENDTHRIFT, bay colt, by Adventurer, out of Thrift, by Stockwell, out of Braxey, by Moss-trooper (by Liverpool) out of Queen Mary (Blink Bonny's dam), foaled Feb. 23rd.
16. BAY COLT, by Cecrops, out of Rose of Tralee (dam of Sista), by Knowsley out of Vimiera (Kingwood's dam, &c., &c.), by Voltigeur, foaled March 25th.
17. BALACLAVA, Bay Filly, by Grouse, out of Varna, (dam of Veni, Burgas, Taganrog, Aladyn, Devna, &c., &c.), by Venison, out of Odessa, by Sultan, out of sister to Cobweb, foaled March 16th.
18. BAY COLT, by Buckenham (by Voltigeur), out of Evergreen Pine, own sister to Bay Celia (dam of the Duke and The Earl), by Orlando, out of Hersey, by Glaucus, out of Hester, by Camel, foaled April 10th.

Grouse is by King Tom, out of Blooming Heather (sister to Blink Bonny), he is own brother to Laburnum and Gorse (dam of Good Hope), winner of Austrian Derby, and is sire of many winners.

## EASTON LODGE

Is Three miles from Takeley, Three miles from Dunmow, and Eight miles from Bishop's Stortford Stations on Great Eastern Railway from London, and Five miles from Elsenham Station, travelling from Newmarket. The Yearlings are on view at any time on application to the Stud Groom.

**N.B.**—A Special Train will run from Newmarket about 11 a.m. on the day of Sale. Carriages will meet all Trains. Luncheon will be provided.

**ALDRIDGE'S, London: Established 1753.**—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from Messrs. Dyer and Pearl, and other jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen, New and Second-hand Carriages, Harness, &c. **W. and S. FREEMAN, Proprietors.**

**ALDRIDGE'S, St. Martin's-lane.**—Valuable Team of Horses.—On Wednesday next will be SOLD by PUBLIC AUCTION, the property of a gentleman, who has been driving them all the season, and who is going abroad, a splendidly-matched TEAM of FOUR HORSES, Fanciful, Faithful, Flint, and Fleet; Two Blacks, a Gray, and a Bay. They are nearly 16 hands high, quiet in double harness, go exceedingly well together, and are well worth the attention of noblemen and gentlemen for park or road work. On View Monday and until the sale.—**WILLIAM and STEWART FREEMAN, Proprietors.**

**ALDRIDGE'S, St. Martin's-lane.**—FOX TERRIERS.—On SATURDAY NEXT will be SOLD by PUBLIC AUCTION, several highly bred Fox Terriers. On View Thursday next. **W. and S. FREEMAN, Proprietors.**

**ALDRIDGE'S, St. Martin's-lane.**—SPORTING DOGS.—On SATURDAY next, June 24th, will be SOLD by PUBLIC AUCTION, the property of Mr. John Armstrong, Locknaw Castle, Wigtownshire, his valuable kennel of very highly trained Pointers, Setters, and Retrievers. Also others from the kennels of gentlemen. On View Thursday, June 22nd. **W. and S. FREEMAN, Proprietors.**

## BARBICAN REPOSITORY.

**MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.**

## HORSE AND CATTLE MEDICINES.

BY SPECIAL ROYAL APPOINTMENT TO HER MAJESTY AND THE PRINCE OF WALES **DAY, SON, and HEWITT'S** Original STOCK-BREEDERS' MEDICINE-CHESTS, for all DISORDERS in HORSES, CATTLE, and SHEEP. Established 1834. Prices £2 10s. 6d. and £6 6s. each. Carriage paid. 22, DORSET-STREET, BAKER-STREET, LONDON, W.

**HORSES.**—Mr. F. MOSTYN, 19, Green Street, Park Lane, has always on sale a number of high-stepping Horses, suitable to all purposes.

**"FOR THE BLOOD IS THE LIFE."** **CLARKE'S WORLD-FAMED BLOOD MIXTURE** is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases, its effects are marvellous. In bottles, 2s. 6d. each, and in cases (containing six times the quantity) 11s. each, of all Chemists. Sent to any address, for 30 or 132 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.

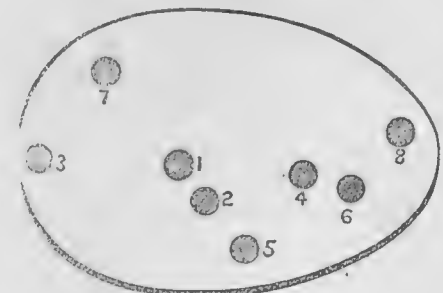
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These guns have had a severe trial for Four seasons with great results. Several hundred guns are out, and we have received as many testimonials and letters of congratulation, and in every case the accuracy and penetration of our Iron-headed Guns are highly spoken of. One gentleman in Yorkshire killed 4000 head of game last season, and had only two miss-fires. On the 12th of August he killed 95 brace over dogs, and later in season the same gentleman bagged five birds out of a covey of ten without a loader, coming down the wind—a feat literally impossible if you have to finger hammers. Another gentleman fired 6000 rounds without a single miss-fire. T. M. begs to remind those gentlemen in the country that he will send a gun for inspection.—London Agent for W. W. GREENER, the winner of silver cup at Field Trial, 1875. Choke-Bore Barrels fitted.

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## STALLIONS.

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Mares at 11s. a week; with corn, at 16s. Apply to C. KIRK, Alwalton, Peterborough; or Mr Core, Angel Inn, Peterborough.

**SOUTHAMPTON, 1876, will take place on TUESDAY and WEDNESDAY, JULY 11 and 12, under the Newmarket Rules of Racing, and the usual regulations of this meeting.**

The following Stake will close and name to Messrs. Weatherby, or the Clerk of the Course, on or before the Tuesday after Ascot (June 20).

**FIRST DAY.** The SOUTH HAMPSHIRE STAKES, a Handicap of 10 sovs each for starters, with 50 added; a winner of any handicap after the publication of the weights ( ) to carry 7lb extra; entrance, 2 sovs to the fund. One mile.

**J. D. BARFORD, Southampton,** Clerk of the Course.

**CROYDON PONY AND GALLOWAY RACES**

Will take place on

MONDAY, the 26th JUNE, 1876.

**STEWARDS.** LORD MARCUS BERESFORD, SIR CHARLES NUGENT, BART., J. FOTHERGILL ROWLANDS, ESQ.

**CLERK OF THE COURSE.** Mr. J. F. VEKALL, The Mulberries, Denmark Hill, London, S.E.

The following races, with the exception of the Scurry Stakes (which is to be entered for on the Course), close and name to the Clerk of the Course on or before Tuesday, the 20th June; and all Entrance Money to be paid at the time of naming:—

## POLO RACE

Of 30 sovs for ponies not exceeding 14 hands, the property of members of recognised Polo Clubs; 12st each, with 7lb allowed for every inch under that height; a race value 10 sovs once 7lb extra; twice, 14lb extra; entrance £1 10s. to be paid at the time of entry; six furlongs.

## GALLOWAY RACE.

Plate of 20 sovs for galloways not exceeding 14 hands, 3 in.; 1st each, 7lb allowed for every inch under that height; winners of a race value 10 sovs once, 7lb extra; twice, 14lb extra; or of 50 sovs 21lb extra; one mile; finishing over the water jump. Entrance £1 10s.

## SELLING GALLOWAY RACE.

Plate of 20 sovs for galloways not exceeding 14 hands 2 in.; 1st each, with 7lb allowed for every inch under the said height; the winner to be sold for 50 sovs, if for 40 sovs allowed 7lb, if for 30 sovs 14lb, if for 20 sovs 21lb; six furlongs; entrance, £1 5s.

## PONY RACE.

Plate of 20 sovs for ponies not exceeding 13 hands 2 in.; 1st each, 7lb allowed for every inch under the above named height; winners of money or cup once, 7lb extra; twice, 14lb extra; entrance £1 5s.; five furlongs.

## SELLING PONY RACE.

Plate of 20 sovs for ponies not exceeding 13 hands 2 in.; 1st each, 7lb allowed for every inch under the above named height; the winner to be sold for 40 sovs; if for 30 sovs allowed 7lb, if for 20 sovs allowed 14lb; entrance £1 5s.; five furlongs.

## PONY RACE

Of 15 sovs for ponies not exceeding 13 hands, 8st 7lb each; 7lb allowed for every inch under said height; winner of money or cup once, 7lb, twice, 14lb extra; entrance £1 5s.; half a mile.

## SCURRY RACE

Of 10 sovs for galloways or ponies not exceeding 14 hands 2 in, the property of persons residing in Surrey, Sussex, Kent, or Middlesex, such galloways or ponies never to have won a race previously; half a mile; entrance 10s. each.

To close and name to the Clerk of the Course in the weighing room immediately after the fifth race of the day.

## CONDITIONS.

The Clerk of the Course, or a person duly authorised by him will measure the whole of the horses entered, between 12 and 1 o'clock on the day of the race, in the weighing room. If a pony or galloway is not so measured it shall not be allowed to start, and the decision of the measurer as to height shall be final and conclusive, and there shall be no appeal whatever from his decision.

The colours of the riders are to be given at the time of entry. If a pony or galloway runs in wrong colours, or the colour is not declared, a fine of 10s. will be enforced.

Should no Stewards be present at the meeting, and should they not have appointed substitutes, the Clerk of the Course shall appoint a disinterested person or persons to act for them, and his or their decision upon any objection shall be final and conclusive, and there shall be no appeal whatever from that decision.

All objections as to qualification, &c., must be made before the start; and if it is not possible to investigate them at once without delaying the race, the pony shall start under protest. The only objections which can be made after the race, will be as to something occurring in the actual running, which must be made within a quarter of an hour.

A deposit of 3 sovs must be made with each objection, which will be forfeited if the objection is withdrawn or not sustained.

The executive retains to itself the power of refusing any entry or nomination, or of preventing any pony from starting for any race.

Any case of misconduct which may be noticed by the Stewards will be reported to the executive of other influential Pony Race Meetings.

In all other respects the Newmarket Rules of races will be adhered to.

\* \* The entrance money includes nomination and weighing fees.

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WALTZ, on Arthur Sullivan's Popular Song. Played daily at the Royal Aquarium, Westminster. Price, post-free, 2s. net. Orchestra, 3s.; Septet, 2s.  
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Published by HUTCHINGS and ROMER, 9, Conduit-street, Regent-street, W.  
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**THE STUD COMPANY, LIMITED.**  
**SALE of the COBHAM YEARLINGS.**  
The fourth annual unreserved sale of yearlings will take place at Cobham THIS DAY (Saturday), June 17, at half-past One o'clock. A Special Train will leave Waterloo for Esher at 11 a.m., returning from Esher at 6.15 p.m.  
A train will also leave Ascot for Weybridge via Virginia Water at 11.50 a.m.

**NOTICE.**  
**YEARLING SALES.**  
**MESSRS. TATTERSALL beg to give** NOTICE that all Lots at their Yearling and Thoroughbred Sales are expected to be paid for before delivery, and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-gate.

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**SALES by AUCTION EVERY MONDAY and THURSDAY.**  
Horses on view Saturday and Wednesday.

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**TO BE SOLD BY AUCTION,**  
**BY**  
**Messrs. TATTERSALL,**  
**AT THE**  
**COMPANY'S PADDOCKS,**  
**COBHAM,**  
**THIS DAY (SATURDAY), JUNE the**  
**17th, 1876,**  
**AT HALF-PAST ONE O'CLOCK,**  
**WITHOUT RESERVE,**  
**The Following**  
**YEARLINGS,**  
**WITH THEIR ENGAGEMENTS.**

\* \* A Special Train will leave Waterloo for Esher, THIS DAY (Saturday), the 17th June, at 11 a.m., returning from Esher at 6.15 p.m. A train will also leave Ascot for Weybridge (via Virginia Water) at 11.50 a.m.

1. A BAY COLT, by Promised Land out of Lure (dam of Kissing Crust), by St. Albans, her dam Amazon, by Touchstone out of Grace Darling, by Defence—foaled April 21.
2. A CHESTNUT COLT, by Costa out of Scylla (dam of Liris, &c.), by Vedette, her dam, Cymba, by Melbourne out of Skiff, by Sheet Anchor; foaled May 5. Engaged in the Great Northern Leger at Stockton, 1878, 10 sovs each, 5 ft, with 200 added.
3. A CHESTNUT FILLY, by Broomielaw out of Cestus, by Newminster, her dam, Ayacantha, by Birdcatcher out of Pocahontas, by Glencoe; foaled April 22.
4. A BAY FILLY, by Cardinal York out of Myrris, by Stockwell, her dam, Leila, by Melbourne out of Meeanee, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled April 9. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
5. A BAY COLT, by Marsyas out of Albatross, by Buccaneer, her dam, Miss Conyngham, by Slane, dam by Whisker; foaled Feb. 26.
6. A BAY COLT, by Costa out of Alva, by Blair Athol, her dam, Touch Not, by Touchwood out of Imposture, by Lago out of Duchess of Kent, by Belsazzar; foaled April 21.
7. A BAY COLT, by Speculum out of Dentelle, by Trumpeter, her dam, Chiffonniere (sister to Buccaneer, and dam of Lady Annie, Lady Lottie, Cinderella, &c.), by Wild Dayrell, her dam by Little Red Rover out of Eclat, by Edmund; foaled March 17.
8. A CHESTNUT FILLY, by Marsyas out of Ortolan, by Saunterer, her dam, Swallow (dam of Wheatear), by Cotherstone out of The Wryneck, by Slane; foaled March 9.
9. A BAY FILLY, by Adventurer out of Minna Troil, by Buccaneer, her dam, Belladonna, by Launcelot out of Prevention, by Verulam, her dam, Morsel, by Mulatto; foaled March 20. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
10. A BROWN COLT, by Lord Lyon out of Trickish (dam of Decoy Duck), by Prime Minister, her dam, Sharp Practice, by Voltigeur out of Theano, by Waverley; foaled Feb. 18.
11. A BAY COLT, by Broomielaw out of Menace, by Wild Dayrell, her dam, Intimidation, by Orlando out of Splitvote, by St. Luke; foaled March 20.
12. A BAY COLT, by Julius out of So Glad (dam of Circumlocution), by Gladiator, her dam, Baroness, by Stockwell out of Escalade, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled Feb. 6. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, 100 added.

13. A BAY FILLY, by Macaroni out of Fricandeau, by Caterer, her dam, The Broom, by Van Tromp of Miss Martin, by Voltaire, her dam, Miss Iris, by Blucher; foaled March 15.
14. A BAY FILLY, by Macaroni out of Semiramis, by Thormanby, her dam, Souvenir, by Chanticleer out of Birthday, by Assault, her dam, Nitocris, by Whisker; foaled April 17.
15. A ROAN COLT, by Strathconan out of Hermione, by Kingston, her dam, Venus, by Amadis out of Aurora, by Sandbeck; foaled Jan. 31.
16. A BAY FILLY, by Scottish Chief out of Polias (dam of Policy), by Weatherbit, her dam, Athena, Pallas, by Birdcatcher out of Minerva, by Muley Moloch; foaled March 6.
17. A CHESTNUT FILLY, by Scottish Chief out of Black Rose (dam of Bayminster), by Neasham, her dam, Defenceless, by Defence, dam by Cain out of Kidotto, by Reveller; foaled Jan. 28. Engaged in the Great Northern Leger, 1878, of 10 sovs each, 5 ft, with 200 added.
18. A CHESTNUT COLT, by Blair Athol out of Circe, by Dundee, her dam, Magic, by Melbourne out of Prescription, by Physician, her dam, sister to Currency, by Velocipede; foaled March 25.
19. A BROWN COLT, by Rosicrucian out of Armada (dam of Bella), by Buccaneer, her dam, Lady Chesterfield, by Stockwell out of Meeanee, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled April 3. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added, and the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
20. A CHESTNUT FILLY (sister to Atlantic Cable), by Macaroni out of Celerrima (dam of Stamford, Hopeful, &c.), by Stockwell, her dam, Slander, by Pantaloon out of Pasquinade (sister to Touchstone), by Camel, her dam, Banter, by Master Henry; foaled March 26. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
21. A BAY COLT, by Blair Athol out of Southern Cross (dam of Selsea Bill), by Young Melbourne, her dam, Urania, by Idle Boy out of Venus, by Langar; foaled Feb. 25. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
22. A BAY FILLY, by Paul Jones out of Lucy Bertram, by Newminster, her dam, Annie Laurie, by Pantasa out of Diphong, by Emilius, her dam, Ophelia, by Bedlamite; foaled March 6.
23. A BAY COLT (brother to Claremont), by Blair Athol out of Coimbra, by Kingston, her dam, Calcevala, by Birdcatcher out of Caroline, by Drone out of Potentate's dam, by Don Juan; foaled Jan. 22. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
24. A BAY FILLY (sister to Highland Fling), by Scottish Chief out of Masquerade, by Lambourne, her dam, Burlesque, by Touchstone; foaled March 6. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.
25. A CHESTNUT COLT (brother to Mavis), by Macaroni out of Merlette, by The Baron, her dam, Cuckoo, by Elis out of Reel, by Camel; foaled March 21.
26. A CHESTNUT COLT, by Blair Athol out of Madame Eglantine (dam of The Palmer, Rosicrucian, Morna, Asterope, Chaplet, &c.), by Cowl, her dam, Diversion, by Defence out of Folly, by Bay Middleton; foaled March 20.
27. A BAY COLT, by Rosicrucian out of Frolicsome, by Weatherbit, her dam, Frolic, by Touchstone, dam by The Saddler out of Stays, by Whalebone; foaled March 9. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.
28. A CHESTNUT COLT (brother to Ladylove), by Blair Athol out of Vergiss-mein-nicht, by The Flying Dutchman, her dam, Forget-me-not, by Hetman Platoff; foaled Jan. 10. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.
29. A BAY COLT, by Paul Jones out of Heroine (dam of Athena, Grey Stockings, &c.), by Neasham, her dam, The Maid of Saragossa, by Jereed; foaled March 20.
30. A CHESTNUT FILLY, by Blair Athol out of Lovelace (dam of Lauzun), by Sweetmeat, her dam, Phebe, by Touchstone out of Collina, by Langar; foaled Feb. 14.
31. A BAY COLT, by Scottish Chief out of Becky Sharpe (sister to Buccaneer, and dam of Marquis of Steyne), by Wild Dayrell; her dam, by Little Red Rover out of Eclat, by Edmund; foaled March 1.
32. A CHESTNUT COLT, by Thormanby out of Catherine, by Macaroni, her dam, Selina, by De Clare out of Heroine of Lucknow, by Nutwith, her dam, Pocahontas, by Glencoe; foaled Feb. 27.
33. A BROWN FILLY (sister to Polly Perkins), by Macaroni out of Molly Carew, by Wild Dayrell, her dam, Alma, by Flatcatcher; foaled Feb. 1.
34. A CHESTNUT FILLY, by Macaroni out of Better Half, by Marionette, her dam, Tamara, by Weatherbit out of Taurina, by Taurus, her dam, Esmeralda, by Zingane; foaled Jan. 21.
35. A CHESTNUT COLT, by Chattanooga out of Chiffonniere (sister to Buccaneer and dam of Dentelle, Cinderella, &c.), by Wild Dayrell, her dam, by Little Red Rover out of Eclat, by Edmund; foaled Feb. 1.
36. A BAY COLT, by Chattanooga out of Mrs. Croft (dam of Cricklade, Miss Croft, &c.), by Prime Minister, her dam, The Mersey, by Birkenhead, dam by Elis out of Coral, by Sir Hercules; foaled May 2.
37. A BAY FILLY, by Restitution out of May Queen (sister to Salpinctes and dam of Saxon Queen, May Fair, &c.), by Trumpeter, her dam, May Bell, by Hetman Platoff; foaled March 13. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
38. A BAY COLT, by Macgregor out of Mrs. Acton, by Buccaneer, her dam, Recipe, by The Doctor out of La Femme Sage, by Gainsborough; foaled Feb. 14.
39. A BAY FILLY, by Orest out of Couleur de Rose, by West Australian, her dam, Maria, by Harkaway out of Suspicion, by Speculation; foaled Feb. 14.
40. A BAY FILLY, by Adventurer out of Marchioness Maria, by Colsterdale, her dam, Princess Maud, by Touchstone out of Princess Alice, by Liverpool, her dam, Queen of Trumps, by Velocipede; foaled Feb. 18. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
41. EMPRESS OF INDIA, a Chestnut Filly, by Thunderbolt out of Indian Princess, by Marsyas, her dam, Agra (dam of Tage, Wild Boy, Soucar, &c.), by Birdcatcher, dam by Tomboy out of Tesane, by Whisker; foaled April 19. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.

**COBHAM STUD COMPANY.**  
**MESSRS. TATTERSALL will SELL** by AUCTION, at the COMPANY'S PADDOCKS, COBHAM, THIS DAY (Saturday), June 17, (after the Company's yearlings), the following YEARLINGS, the property of Richard H. Combe, Esq., &c.  
1. BAY COLT, by Macaroni out of Christina (dam of Moriones), by Wild Dayrell out of Butterfly (dam of Eltham and Ascot), by Knight of the Whistle, her dam, Slipshod, by Slane; foaled May 10.  
2. BROWN COLT, by Alvarez (brother to Pero Gomez), by Beadsman out of Salamanca out of Genuine, by Fitz Roland out of Young Agnes, by Voltigeur; foaled April 28.

3. CHESTNUT COLT, by Lord Clifden out of Weatherside (dam of Weather Isle, &c.), by Weatherbit out of Lady Alice, by Chanticleer; foaled April 28.
4. CHESTNUT COLT, by Blair Athol out of Miss Merryweather, by Weatherbit out of Merrywing, by Birdcatcher, her dam, Sweetheart, by The Doctor out of Sunbeam, by Vanish; foaled March 21.
5. BAY COLT, by Macaroni out of The Duchess, by St. Albans out of Bay Celia, dam by The Duke or The Earl; foaled March 12.
6. BAY FILLY, by Blair Athol out of Cauldron (dam of La Cigale), by Newminster out of Hecate, by Loup-garou, her dam, Vanity, by Camel, granddam, Vat, by Langar; foaled April 28.
7. CHESTNUT FILLY, by Macaroni out of Chattanooga out of Buttercup (dam of Milkman and Cowslip), by Kettledrum out of Butterfly (winner of the Oaks); foaled May 1.
8. BAY FILLY, by Macaroni out of Alberta (dam of Pibroch), by Trumpeter out of Prairie Hen, by Stockwell out of Wryneck; foaled Feb. 2.

**THE COBHAM STUD COMPANY.**  
**MESSRS. TATTERSALL will SELL** by AUCTION, at the COMPANY'S PADDOCKS, COBHAM, THIS DAY (Saturday), June 17, (after the Company's yearlings), the property of a nobleman:—  
BAY FILLY, by Knight of the Garter out of Sister Mary, by Ellington, her dam, Hersey, by Glaucus out of Hester, by Camel.  
Also, the property of A. Wolfe, Esq., with their engagements.

CHESTNUT COLT, by Chattanooga out of Bourgoigne (sister to Turquoise), by Monarque out of Stradella; foaled April 19. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared by first Tuesday in January, 1877; and the Longford Castle Stakes at Salisbury, 1877, of 25 sovs each, 10 ft, and 5 if declared by first Tuesday in January, 1877.  
BROWN FILLY, by Vedette out of Dilatory (winner of many races), by Loiterer out of Recluse (dam of Kaleidoscope), by The Hermit; foaled April 23. Engaged in the Longford Castle Stakes at Salisbury, 1877, of 25 sovs each, 10 ft, and 5 if declared by first Tuesday in January, 1877.

The property of a gentleman.  
A BAY FILLY, by Chattanooga out of Symmetry (dam of Scimitar and Competitor), by Gemma di Vergy, her dam, The Deformed, by Burgundy; foaled June 11.  
SYMMETRY (foaled in 1860), by Gemma di Vergy, her dam, The Deformed, by Burgundy or Harkaway out of Welfare, by Priam; covered by Wild Oats; last service, April 16.  
CASTANETTE, by Peleon, her dam, Concertina, by Acton out of Brocade, by Whalebone; with a filly by Wild Oats (foaled April 3), and covered by him again; last service, May 5.

The property of a Gentleman.  
A BROWN YEARLING COLT, by Paul Jones, out of Jessamine (dam of Honeysuckle), by Knight of St. Patrick, her dam, Gardania, by Beiram, out of Datura, by Reveller.

**COBHAM STUD COMPANY.**  
**TO BE SOLD BY AUCTION** by Messrs. TATTERSALL, at the COMPANY'S PADDOCKS, COBHAM, THIS DAY (Saturday), June 17, (after the Company's yearlings), the following YEARLINGS, the property of Major J. Bradford.  
EUDORA, bay filly by Restitution out of Cornelia by Beadsman out of Plunder by Buccaneer.  
IDA THORMANBY, chestnut filly by Idus out of Nanny Thormanby by Thormanby out of little Nan by Mickey.

**COBHAM STUD COMPANY.**  
**TO BE SOLD BY AUCTION** by Messrs. TATTERSALL, at the COMPANY'S PADDOCKS, COBHAM, THIS DAY (Saturday), June 17, (after the Company's yearlings), the following YEARLINGS, the property of a gentleman.  
BAY COLT by Orest out of Siluria (dam of Lullaby) by Caractus, her dam My Niece (dam of The Drummer and Lizzie Cowl) by Cowl out of Vanity by Camel (foaled February 11th).  
BAY FILLY by King of Scots out of Wild Rose (dam of Wild Flower) by Surplice, her dam Rose of Cashmere by Bay Middleton out of Moss Rose by Blacklock (foaled March 4th).  
BAY COLT by Gladiator out of Fairy Queen by Thormanby, her dam Durbar by The Colonel out of Delhi (99, dam of Lord Lyon and Achievement), by Plenipotentiary (foaled April 21st).

**COBHAM STUD COMPANY.**  
**TO BE SOLD BY AUCTION** by Messrs. TATTERSALL, at the COMPANY'S PADDOCKS, COBHAM, THIS DAY (Saturday), June 17, (after the Company's yearlings), the following YEARLINGS, the property of a gentleman.  
62. A BAY FILLY (foaled in April), by Typhoeus, out of Benefactress, by Lord Albemarle, her dam, Ada de Clare, by Voltigeur or de Clare.  
63. A BAY FILLY (foaled in April), by Typhoeus, out of Lady Louisa, by Birdcatcher, her dam by The Squire.

**FOR CONTINUANCE OF AUCTION ADVERTISEMENTS SEE PAGE 287.**

38s. Important Notice to Champagne Connoisseurs. 38s.  
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The original importer of DRY SPARKLING VOUVRAY CHAMPAGNE, desires to caution the public against spurious imitations of his labels.  
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Printed for the Proprietor by JAMES and GEORGE JUDD, at the Office of Messrs. JUDD & CO., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and Published by G. MADDICK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, June 17, 1876.



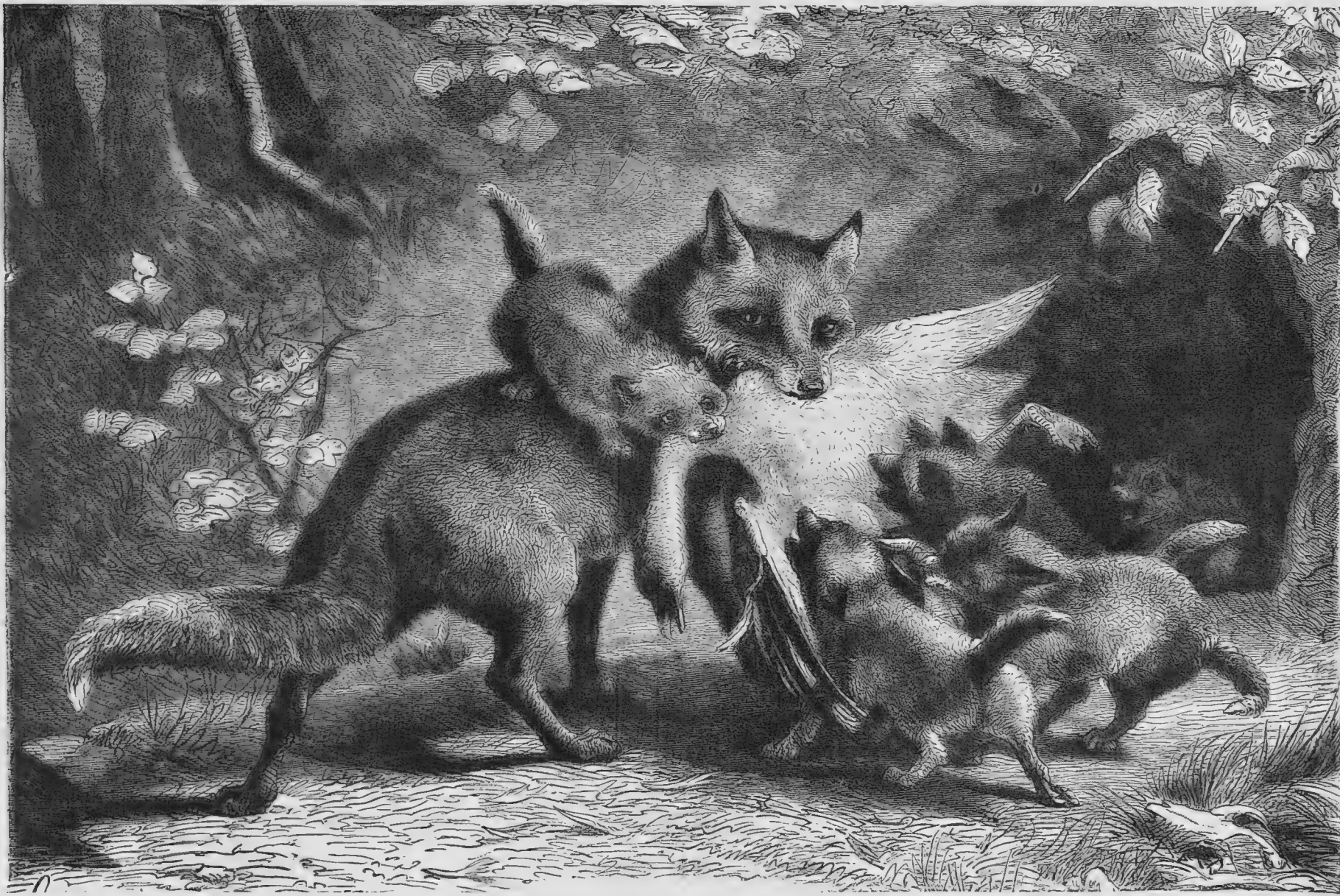
## DISHED UP A L'ANGLAISE.

FROM the days of the dramatists of the Restoration down to our own, France has always been a fair field of pillage to the English playwrights. We have no fault to find. If the England of Shakspeare and Ben Johnson, of Beaumont and Fletcher, of Heywood, Nash and Greene, of Sheridan, and others, be content to be stigmatised as pilferers, acknowledged and unacknowledged, it is not for us to grumble, whatever our private opinion may be. We have but to accept the *status quo*. It is therefore in no spirit of hostile criticism that we wish to approach the present subject. In the two plays under consideration, the translator in one and the adapter in the other have done their work well—nay, what is more, the latter (Mr. Arthur Mathieson) has even done better, and produced what may almost be called an original work from the materials supplied to him by his Gallic confrères. *The Great Divorce Case*, now performing at the Criterion, is, to all intents and purposes, an English comedy; and we can but admit that the difficulties of translation have been overcome in a masterly way. If in *L'Etrangère* Mr. Campbell Clarke has not reached the same standard, the fault is hardly his; he had more difficult components to deal with. The questionable blessing of a termagant mother-in-law is not confined to any particular country. The purchase of a cup of tea for the ridiculously small sum of five-and-twenty thousand francs is, unfortunately, not quite so general in all climes; and we can only hope that the report of the isolated case in France, as portrayed by M. Alexandre Dumas in the piece played at the Haymarket, for the first time on Saturday night, may not come to the ears of the Chinese, for if it do, the price of the "cups that cheer, but not inebriate," may be considerably heightened, and be productive of much distress among the lower classes, who have the Johnsesque tendency of imbibing half a dozen pints at a sitting. We should

not at all wonder if some of the enterprising tea-selling firms were to come out in a few weeks with the astonishing announcement that a magnum of their bohea was now selling nightly at one of the London entertainments for the trifle of a thousand pounds. We offer the suggestion gratis to Messrs. Cooper and Cooper and *hoc genus omne*. It is true that in *L'Etrangère* this tremendous amount is not so much given for the drink so dear to ladies, as for the means of introduction to the select circle, in whose midst a hated rival thrones; but this additional particular would not deter these ingenious merchants above quoted from using the implied fact for business purposes. Be that as it may, the truth remains that we have witnessed in our midst an attempt to interest us in a story of the wildest and most improbable construction; a story which even the Parisians with all their gullibility could not take in earnest, and which has only held its place on the boards of the Théâtre Français by the prestige of its author and the transcendental talent of the actors engaged in the delineation thereof. In how far it would have met with a similar toleration amongst us, had it been possible to bring together a company of players equal in artistic perception and execution to those of the establishment in the Rue Richelieu, is a question which concerns the English critic more closely, and it is to the consideration of this point that we apply ourselves in the following lines, in order to show the cause of the success of *The Great Divorce Case* and that of the failure of *L'Etrangère*.

The first thing to strike us as the curtain rose on the salon of the Duchess de Septmonts, was the absence in the assembled guests of that air of *beau monde*, which is so necessary to render the illusion complete to the spectator, and to make him believe that the beings before him are familiar with the ways of polite Society, and are not mere specimens of the vulgar herd, dressed up for the occasion. There is a certain *savoir faire* about the members of the upper circle, be they English or French, Ger-

man, Russian, or Italian, which is as unmistakably their own as their skin, and which no conventional smirk, unctuous accent, or exaggerated contortion can produce, but can only render more flagrant as a simulacra in the eyes of those who have but seen the real thing once. This repose all the *invités* of the hostess, ennobled through *les beaux yeux de sa cassette*, lacked. *Ils posaient mal, et ils posaient trop*. We said all, save one; and we will begin with him to point out the essentials wherein he also failed. The family doctor, as a confidential friend, is much more rare in England than in France. In the latter country there is hardly a novel or play written in which he does not figure as a principal character, and often as a *Deus ex machina*. Balzac has made use of him in his "La Maratre;" the author of "Nos Intimes" makes him the pivot upon which his story turns; a score of others have done the same, and M. Dumas places Dr. Rémonin in a somewhat analogous, if modified, position. We had great hopes of Mr. Clifford Cooper in the beginning, doomed to disappointment, alas! We will not close our eyes to the fact, that in this instance the rôle is an unthankful one. The go-between never commands much sympathy, even in a most legitimate love affair, let alone in an illicit one; and yet we have seen that same rôle performed in Paris with, we will not say a dignity—Mr. Cooper had sufficient of that—but with a certain tact that made us almost become an accomplice in the clandestine intrigue. There was a tenderness and conviction about the French representative of that part—we forget his name—which made us willing to be hoodwinked into the belief that everything he was doing was for the best; that his conduct was actuated by a sincere, if not honourable motive. With Mr. Cooper we could not cheat ourselves into that belief. He had taken the conventional view of the character, viz, that every Frenchman, be he young or old, considers it good sport to be instrumental in victimising a husband, by opening a road for the wife's infidelity.



THE RETURN OF THE FORAGER.

His promptings were not genuine. It was not the affection for Gérard, his *protégé*, nor his pity for his former patient, Catherine, Duchess de Septmonts, *née* Mauriceau, that made him consent to bring the young people together—it was the playful act of the Gallic *vieux garçon*, who likes to have a finger in the matrimonial pie, to see if by his stirring up, he could not curdle the well-mixed ingredients. That M. Dumas did not intend this we are fully convinced. In the first case, Doctor Rémonin's assistance, though guilty, would have been excusable; in the latter, it not only became criminal, but contemptible.

This brings us to the *protégé*, Gérard, as portrayed by Mr. Conway. Seeing him act, we can scarcely wonder that he did not evoke much admiration from such a man of the world as the old physician. Luckily for him, it was necessary he should keep his hat in his hands—he certainly would have had no other occupation for them had he put down his chimney-pot. If that be the character, such as the author conceived it, we do not blame old Mauriceau for refusing him his daughter; we think we should have done the same. The retired grocer, in the hands of Mr. Howe, may be dismissed in a few lines. With the exception of the scene with his daughter, to which he was altogether inadequate, it was played in the usual fashion; and nearly the same may be said for Miss Emily Thorne, who personated the Marchioness de Rumieres according to her lights, which are *bourgeoise* of the most pronounced type, not noble.

Room for the ladies. Up till now we have refrained from fathoming the aim of M. Dumas in bringing two female characters of the most opposite natures, and yet similar in some respects, into antagonistic juxtaposition. What aim did Miss Hodson propose to herself when she undertook to interpret one of the heroines in a play which depends entirely on analysis of passion, and on demonstration of such analysis in a way which shall leave not the slightest doubt as to the moral to be derived? We fear she

must owe the answer. Miss Barry as Mrs. Clarkson had a difficult character to create, totally above her abilities. As it was, she did not spoil anything, but it lacked individuality. The American was meant as a real original, not as, puppet-like, we see hundreds in our modern novels, who are rudely witty because they are beautiful. Mr. Harcourt, as the husband, deserves all the praise we can give him. He lacked but the Yankee accent to make him fully acceptable. The scene with Mr. Vezin was admirably played throughout, and we may fearlessly state that he need not shrink from a comparison with the French artist who created the rôle.

We wish we could say as much for Mr. Hermann Vezin. He was le Duc de Septmonts *de piété*. A broad Scotch twang, however well-disguised, is not conducive to inspire us with a feeling of refinement on hearing it. Not a *vestige* of the *grand seigneur*. Strutting and bullying, instead of noble carriage, and real, if misplaced courage; need we say that the contrast M. Dumas wished to produce was entirely lost, and that we fully sympathised with Doctor Rémonin's answer to the Commissary's request to testify to his death—"With pleasure." Such was the histrionic pabulum presented to us at the Haymarket. Underdone at one side, over cooked on the other. French food, and that not of the best, dished up English fashion, wanting the lightness of artistic touch, the finish of garnish.

ALBERT D. VANDAM.

SALE OF A GUARNERIUS.—At the auction sale of a small choice collection of Cremona violins on May 25, at Messrs. Foster's of Pall-mall, a Guarnerius, date 1740, was sold for the sum of 600 guineas.

DR. LISZT, the famous pianist and composer, will visit London next year.

## BREAKING PUPS.

We are frequently applied to for information as to how old a setter or a pointer pup should be when taken in hand to be broken. For the benefit of those who are raising young dogs, with a view of breaking them, let us say that everything depends upon the physical condition of the pup. With a good, strong courageous pup we have generally commenced when they were four months old to teach them to follow, to get over or through fences, and to come in, and down charge when ordered, and to accustom them to the report of the gun; and in order that a pup should not be frightened at the report of the gun, great care should be taken not to fire a charge directly over him, but take him to the field with a few light loads, which should be fired, first two or three hundred yards away by a companion, and then, if he is not alarmed, keep approaching, and firing, and nine times out of ten all danger of making a pup gun shy is passed. It is an excellent plan to take a young pup to where trap shooting is going on, but keep him at a distance for a few shots, and then gradually approach the shooting, so that he can see the effect of the gun. We have frequently commenced shooting over pups in the early autumn, when they were only five or six months old, and by the end of the season, when they were seven or eight months old, had them right well broken. Great care, however, should be taken not to work a pup of that age too hard, as long, hard work would be calculated to make them slow dogs. If game is very plenty, such a pup may be safely worked a full day, for then the work is not hard, but if game is scarce, half a day's work is as much as a pup under a year old should be given. Some are so timid that but little progress can be made in breaking them before they are a year or even eighteen months old.—*Forest and Stream*.

THE Gardens at New-place, Stratford-on-Avon, are to be thrown open to the public on Saturdays.



## NOTICE TO ADVERTISERS.

All advertisements for "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should arrive not later than Thursday morning, addressed to "The Publisher," 148, Strand, W.C. Scale of Charges on application.

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All communications intended for insertion in "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception. Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

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THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 17, 1876.

WE not unfrequently read, in works of fiction, of the gradual decline and fall of stately families and of houses consecrated from a remote period by traditions of wealth, and honour, and valour, reduced at last to a single representative, in many cases considered likely to be the last fruit off an old tree, without any apparent hope of resuscitation. Just as the chance of a revival appears to hang upon the merest thread, there comes a change over the aspect of affairs, and ancient glories blossom from the very dust. This has been the case with more than one distinguished branch of the thoroughbred family, which has been suffered to pine and wither through neglect, until some one, more hopeful and persevering than the rest, has been found to take in hand the despised stem, and by assiduous cultivation to raise up strong seed from its decaying vigour. Fashion in breeding, as well as in ordinary matters of every day life, is an arbitrary guide, and we are too apt blindly to follow her capricious dictation, taking up with her more gaudy and meretricious surroundings, and suffering "well recorded worth" to fall into disuse, because the results of a superficial trial have been found disappointing at the outset. A mere flash of fortuitous success in other quarters is sufficient to attract us from the solid metal to its tinsel counterfeit, and we only turn aside to seek the well worn path, after devious wanderings in pursuit of the *ignes fatui* which lead us only to destruction. We are too apt to forget that early promise is often a flash in the pan, to be followed by hopeless failure, and that the best fruit does not arrive at maturity until late in life. Our faith is not sufficiently great in time, and in that which shapes it to some perfect end; and we cast aside sterling merit without allowing opportunities for its development, as the child impatiently rejects the "puzzle" which it cannot immediately put together, in favour of some more attractive toy.

The annals of the Stud Book furnish more than one instance of this tendency to exchange old lamps for new, and in no case has it been more strongly exemplified than in that of Beadsman, the corner-stone of the once mighty house, tracing its descent through Weatherbit from the famous Sheet Anchor strain. The rather leggy and angular Derby winner of 1858 found but few friends to rally round him at the close of his turf career, and breeders at once set him down as an "ugly beast," and refused to believe in him as a "father of our kings to be." Even the canny north countrymen, whose faith in good blood is so strong, and who profess more than a superficial knowledge in pedigree lore, would have none of the three-cornered brown, and he departed from Yorkshire, having begotten one solitary representative, though his fee was far from a prohibitive one, and his owner regarded as one of the cleverest breeders as well as ablest tacticians of his day. Nor were the first of Beadsman's offspring of sufficient promise to encourage perseverance in using his services, though Sir

Joseph Hawley always insisted that the sterling qualities of the horse must sooner or later become apparent in his stock. Gradually there came the dawning of future excellence, and, strange to say, as time went on, men were constrained to admit that at least the imperfections of the sire were not reflected in his offspring. First came the handsome Palmer, and in the next season Blue Gown, Rosicrucian, and Green Sleeves, followed up by Pero Gomez, all of them undertakers of leading parts in the great turf drama, and well nigh eclipsing by the brilliancy of their performances the former glories of the popular cherry and black. In the zenith of his fame Beadsman died, having raised up successors worthy of the great line which he represented, and having amply vindicated the family honour.

Fortunately, English breeders were in two minds as to the desirability of retaining the services of this running family; and though Blue Gown was spirited away to Austria, we still had The Palmer, Rosicrucian, and Pero Gomez left to change the currents of our home blood, and to afford a novel and rich variety from which to renovate our resources. The premier breeder of England, from whose sloping pastures by the banks of Tees so many future celebrities have passed to their fate in the Doncaster Ring, was not long in improving the occasion, and soon we heard of The Palmer making his pilgrimage to Neasham Hall, where nearly every occupant of those high-built stallion-boxes has made his mark as the sire of great winners. Rosicrucian went home to Leybourne Grange, where his subscription was not long in filling; and then at the Hawley sale he fell to Mr. Chaplin's nod and Middle Park has been his destination as an hireling ever since. "Pero" had not long to wait for a "situation," and finally found a resting place in the Midlands, having developed into something more approaching to equine excellence than carpers at his imperfections deemed it possible for him to attain. None of the three have been long in making their mark at the stud, and thus early each can boast of some one of his progeny having run into the enviable "four figure" list, which is, after all, the surest test of merit as well as of popularity. Nor has the early promise of the stock of each been belied, for, as trainers say, "they all run;" and in addition to this they are proved to inherit the outward grace of form and action, which, strange as it may appear, characterised the descendants of one of the plainest and most ungainly horses which has ever been credited with Derby honours.

Looking at this formidable array of facts, marshalled in favour of the three above-mentioned sons of Beadsman, the idea of recruiting so desirable a fraternity could not but commend itself to a mind bent upon securing sires of the highest class for the use of English seraglios, and the manager of Cobham accordingly spared no pains in his efforts to bring back Blue Gown to these shores. As a Derby and Ascot Cup winner, and a first-class performer at all distances, it was almost too much to hope that his owners could make up their minds to part with their favourite absolutely; but in the end diplomacy has prevailed, and we are to have Blue Gown amongst us for a term of years, with a sort of remote possibility of a still more advantageous deal at the end of that period. Good horses of his stamp are rare indeed, and more than one breeder has been casting about in vain for something to take the places of sires relegated to the happy hunting grounds. By the time another "red letter day" at Cobham comes round the public will crave audience of the horse to which they clung so fondly to the end of the chapter, and which, though the despised and rejected of the stable, did his backers such yeoman's service in "Lady Elizabeth's year." The Stockwell mares must, of course, be denied to him, but we have plenty of other alliances for a horse of such stout and fashionable blood; and Mr. Bell need not vex his soul about the necessity of wringing out subscriptions to the company's latest acquisition. That body is to be congratulated upon the spirit and enterprise which first secured the return of Carnival from exile, and which has now succeeded in placing at the disposal of breeders so eligible a partner for their mares as the Derby winner of 1868.

**SOUTH OF IRELAND DOG SHOW SOCIETY.**—The second annual exhibition of this society will take place at the Corn Exchange, Cork, on August 2nd, 3rd, and 4th, during the Royal Agricultural Show. The prize list compares advantageously with many of the leading English shows. Five hundred pounds in specie will be distributed amongst the successful competitors, or plate to the amount, as they may decide. In many of the competitions cups will be presented, in addition to substantial money prizes. The schedule consists of fifty-nine classes, embracing every recognised breed. In fifty of them no less than three prizes are given in each, no first prize being under three pounds, and many running to six, eight and ten pounds. The exhibition will be conducted under the Kennel Club rules; one person will judge in each class, and the adjudication will take place in public, the judge being provided with a catalogue, giving the ages and all necessary descriptions. For Irish red setters there are four classes, forty pounds in specie being offered between them. The competition is sure to be high, and no animal will be allowed to compete having any white markings other than a star or a snip on the face, or a tuft on the breast. Greyhounds have three classes, which are liberally prized. There will be six classes for foxhounds, and in addition to the scheduled prizes, Viscount Doneraile, who has always interested himself warmly in everything that concerns the society, has in reference to this competition set on foot the project of a sweepstake between the various exhibitors. Great inducements are offered to the breeders of Irish terriers. The prizes are substantial, while the entrance fee has been made almost nominal. A novel and interesting feature in the exhibition will be the class styled ladies' pets—not the class itself so much, as the plan under which the competition is to be conducted. Each lady exhibitor in this class receives two cards or voting papers, on which she writes the names of the animals she deems worthy of the prize. It is of course to be supposed that a lady will at once plump for her own pet, conscientiously believing, regardless of any one's opinion, that her's is the best in the show. But she has another vote, and this she is asked to give in favour of the animal she considers next best to her own. It may be as well to add that the rules governing vote by ballot will be strictly enforced, so that personation, bribery, repeating, and all other offences against the Act will be dealt with as the stewards may think fit. The prize, consisting of a piece of plate, is given by Messrs. Egan. Messrs. Perry and Sons, Mr. James Hackett and Mr. Spratt have also generously placed other valuable presentations of plate at the disposal of the committee. The Lord Lieutenant has been pleased to accord his patronage to the show, as has also the Mayor of Cork.

## CRYSTAL PALACE DOG SHOW.

In our last number we gave some sketches of prize winners at the above show, which commenced on Saturday, June 3rd. The place selected for the exhibition was a portion of the terrace, upon which a spacious tent was erected: this change of venue was imperative, as a large portion of the old site is monopolised by the new skating-rink, now in course of formation. This is greatly to be regretted, as many of the old charms of the Crystal Palace show have disappeared, and the want of available space was clearly obvious. Another unfortunate feature was the great dissatisfaction with which several of the judges' awards were received; and this, in conjunction with other matters which shall be alluded to hereafter, made the Palace show of 1876 one of the least enjoyable we have yet attended.

**CLASS I.**—Bloodhounds brought out nine exceptionally good dogs, Mr. Ray's Baron having to do all he knew to keep in front of Mr. Bird's Brutus, Captain Clayton taking V.H.C., there were only two prizes in the class, with his very nice dog Luath XI. The bitch class consisted almost entirely of Mr. Ray's entries, that gentleman owning four out of the five entered, and rightly taking first and second prizes with Mona and Norma. A sweetly pretty puppy belonging to Mr. Beaufoy won in the class for bloodhounds under one year old. Champion mastiffs was a walk-over for Mr. C. T. Harris's Argus, the same gentleman winning in the open class with Shah; if the latter dog had only more colouring on his ears and mask he would be one of the finest dogs ever shown, but, unfortunately, he has not the requisite amount of black. The second prize went to Modoc, a snipey faced, sour-tempered dog, with an evil eye, but possessed of a happy knack of picking up second prizes at shows, which his frequently better-looking opponents seem to be wanting in. British Lion came third; this dog is, we believe, the heaviest mastiff breathing, for he scaled upon a recent occasion no less than 188lb. Mr. E. Nichols showed his grand-looking Wallace, rather out of condition at the present time, but a mastiff all over, and certainly deserving of some notice. Mr. Hart was first in mastiff bitches with Queen Bess, Miss Rawlinson second with Thyra, and Mr. Broomhall third with Hebe; the latter's weak spot are her hocks which are terribly "cowed," but otherwise she is a really nice bitch; Mr. Hichen's Mab might certainly have been noticed. Mr. Banbury's Wolsey won very easily in the class for other than fawn, in spite of his somewhat bullhead, and Mr. E. Nichols took first in bitch puppies with a very promising-looking and grand one by Prince, out of Jenny, which is sure to be heard of again. Of course, Hector took the champion prize for rough-coated St. Bernards; Mr. Layland occupying the same position in the smooth division. Oscar, first in the rough-coated (open) class, is undoubtedly better than Mentor, second, good dog though the latter is. Mr. Joyce's Queen Bertha won very easily in the rough bitches, as did Mr. Gresham's well-known Shah in the smooth-coated dog division. It seemed peculiar to find Miss Aglionby's Jura in an open class, but she was present in the smooth-coated bitch class, but had to succumb to Mr. Gresham's Eleanor. Deerhounds were very fair; Bran being first, with Duke, the winner of the last two years, second. In the bitch class, there was literally nothing to approach Mr. Nickall's Linda, even though she is in whelp; this latter fact should not be overlooked by those who meditate entering upon the deerhound fancy. Mr. Sharples's Lauderdale, of course, won in the greyhound class; though his Bit of Fun was badly beaten in the bitches, by Sata-nella and Lady Derby. The extra classes contained nothing very new or striking, except Mr. Millais's Model, the well-known Bas-set; the portrait of which appears in our illustration. Model has rarely appeared at a show without taking a first prize, and the present instance was no exception to the rule. Wagg was easily first in the large-size champion pointer class, and in pointer bitches it was but a walk-over for Mr. Salter's Luna.

The open class for dogs (65lbs and upwards) was won by a very nice dog called Dot; Mr. Price being second with Eos Cymry; and Mr. Whitehouse's Pearl took the medium sized bitch prize (champion class), and well deserved it. The open class for medium sized dogs was a very good one. Mr. Nickall's Major, last year's winner, only getting C., the first prize going to Mr. S. Price's Mike, and second to Mr. Field's Dick.

Fox-terriers (champion dogs) was a good class, Rattler just beating Buffet, who had to put up with second prize. Both are too well known to need describing. Bitters was third, and is a nice dog, but will always be beaten by the above pair. Tart is too big and leggy for our fancy, Ben and Jock were out-classed. Spink and Nell met for the champion bitch prize, and the judge was not long in declaring for the former; he, however, considered Nell to be possessed of so much merit that he induced the committee to allow him to award her an extra second prize. Spink is a rare sort, her only faults being that her skull is a trifle short, and eye just a wee bit too full. In the open class for dogs were many really nice terriers; after a hard tussle, first was awarded to Mr. Lee's Nimrod, a young dog barely twelvemonths old; he is quite the right stamp, and will yet improve, his ears do not hang quite as we should like to see them, and he would have looked neater about the forelegs had his dew-claws been off. It may be remembered that when he made his debut at the Alexandra Palace he took second in the puppy class. Jester II. took second; his only fault lies in his skull, which is certainly too broad, but his grand terrier characteristics will always bring him to the front, though he is by no means a taking-looking dog when on the bench, and requires to be seen off it to be fully appreciated. Saracen, third, is a gay, corky dog; and had he a better stern, and more power about the skull and jaw, he would, indeed, be hard to beat. It was a very near thing between him and Yorick, and we do not think the judge would have been blamed had he declared it a tie between them. Yorick is the better coated, but he is higher on the leg, and his head, though broad enough in the skull, is very weak in the jaw. Mr. Murchison's puppy, that beat Nimrod at the Alexandra Palace has grown very coarse, and was here behind him. It the class for dogs over 20lbs Mr. Skinner's General had an easy win; he is a very good dog up to his last rib; but he is, so to speak, too long behind the saddle, and falls away, into the bargain. Boxer, second, is a coarsish dog, rather out at elbows, but he showed more terrier about him than Risk II. Speculation and Bounce were nice dogs, and just got what they deserved—viz., V.H.C. In the class for bitches under 18lbs were one or two gems of the first water; Nettle was awarded first, and her kennel companion Dorcas second. Mr. Burbidge is, indeed, a lucky man, to own two such terriers, even though it is rumoured he has had to pay highly for them. Nettle's head is perfection, having that true terrier expression so seldom seen nowadays on the show bench; her ribs are well set, back strong, loins grand, and legs and feet good. She still carries her stern rather too high, and we should like her better if her chest was a trifle narrower and had rather more jacket on her, and when we say that she is a little upright in her hocks, we have picked all the holes we can in her conformation, and taking her all round we have no hesitation in saying she is the best fox-terrier now being exhibited. Dorcas is better in coat, but lacks the grand muscular development of Nettle, her feet are perfection, and she was shown in better form than at Maidstone. Testy, third, is a veay useful sort, and appears to have thrown off a good deal of the coarseness she used to exhibit about the neck and shoulders. Wasp, placed fourth, is too full in the cheek and has too full an eye. Giacy is too high on the leg; and want of space forbids



our dilating on the merits of several other very fair bitches present in this class. In the class for bitches over 18lbs Terry's all white one was first, she has good legs and feet, but is very snipey, and reminds us of an English terrier. Tulip, second, was a useful one and looked like work.

Sheep dogs were a good class, wretchedly judged by Mr. Lort and the gentlemen who officiously assisted him in delivering his verdict. The best collie in the county (Vero) was very highly commended, the least deserving of the merit (Mic) first, and the rest almost anyhow. If what we have heard concerning Mr. Lort's admiration of Vero at Maidstone is correct, the quotation "Cælum non animus mutant qui trans mare currunt" is the reverse of true in his case. What are breeders to do when a judge says one thing, means another, and does a third, almost within a fortnight? Concerning the bulldogs, we say nothing; some were disqualified, and then reprimanded, whilst the Kennel Club made up their minds on the subject; one bitch should have been disqualified for insufficient pedigree, and was not; in short, between the extraordinary award in the medium-sized bitch class, and the disqualifications in two others, and the hesitation of the authorities, there was more wrangling than we ever heard of at a show. Champion bull terriers was an easy win for Mr. Vero Shaw's Tarquin, Mr. Hartley winning in the other two classes with Magnet and Bertie. Mr. Lacy's beautiful black and tan, Belcher, won easily, and so did Sylph in the white class. Daschhunds were a good lot, but—like the collies—suffered from a plethora of judges, which resulted in the best in the class—Mr. Schuller's Zieten—only getting extra third. He was purchased after the show by Captain Donald Shaw for £30. Taken all round, the show was one of the least enjoyable we ever attended.

## FAMOUS PLAYERS OF THE PAST CENTURY.

### I.—ELIZABETH FARREN (COUNTESS OF DERBY).

IN the year 1759, Mr. George Farren, surgeon and apothecary, residing at Cork, who had married the daughter of a wealthy Liverpool brewer, named Wright, was for the first time presented with a daughter. He had done his worst to dissipate the fortune his wife had brought him, by neglecting his profession and gratifying his taste for idleness and dissipation, and, soon after the birth of Elizabeth, he took to the stage for a living, in Liverpool, and not long after he died, leaving his wife and four children in a state of extreme distress and poverty. In the desperation of the ensuing battle for life, Mrs. Farren fought nobly for her little ones, with all a mother's bravery and self devotion, playing small parts on the stage with various strolling companies, at a salary of five shillings a week, and working with her needle. The struggle was a terrible one, and in the course of it two of her children—the boys—died. The surviving girls were of necessity brought up to the stage, playing at first children's parts. Our heroine, Elizabeth, then called, Betty, the elder daughter, made her first appearance as King Edward V. in *Richard III.*, when her beautiful face, graceful figure, and sweet voice won the hearts of the audience, and ensured her a triumphant reception.

There are a few stories extant of her father, the ex-apothecary, which we have collected from various sources, and they are picturesquely illustrative of a stroller's pitiful existence in the last century. These would at once help us to realize what the early years of Miss Farren's life must have been like, the foodless noons, the bedless nights, the weary foot-sore wanderings from town to town in all seasons and weathers. But want of space denies us the opportunity of using them. One, however, we venture to re-tell.

In the winter of 1769, when the future famous actress was ten years old, she came with her father, mother, brothers, and poor little sister, Kitty—who afterwards married Knight, of Covent Garden Theatre—to that ancient, steadily respectable, and most dignified city of Salisbury. It was a bitter time of ice and snow, and the Farrens were most probably neither too well fed nor too warmly clothed. Mr. Farren had not been long in the city before, to his dismay and his poor wife's horror, there came a warrant from the civic authorities charging him with the infringement of some unknown old borough law against vagrants, and he was carried off to sigh and shiver in the fireless misery and solitude of "the lock-up." Early in the morning the poor wife, bemoaning with red eyes her husband's unconsciously committed crime, sent little Betty forth with a nice bowl of hot milk to cheer his heart. She was to "go carefully" across the frozen canal, and give it to him through the iron bars of the window. The bowl was full, the ice was very slippery, and poor little Betty in her grief and haste, being anxious to deliver the milk hot, had a terrible fear of slipping and spilling it, and was painfully excited. At last she stood quite still on the ice, afraid either to advance or retire. In her perplexity she cried bitterly, and a compassionate Wiltshire lad seeing her plight came to the rescue; consequently, the milk was safely conveyed to the prisoner, and the gratitude of the pretty little tearful blue-eyed girl was so touching, that the kindly boy remembered it quite well many years after, when he was Chief-Justice Burroughs and she was Countess of Derby.

Little Betty Farren was a tall slim girl of fifteen when her mother wrote to Mr. Whitley, a then celebrated provincial manager at Chester, to procure an engagement. Betty was the main support of her family, and in this letter it was urged that she would be a very useful member of his—Mr. W.'s—company, being a clever actress, a good singer, and an elegant dancer. She had personated a large variety of characters, and had left an excellent reputation behind her in the various towns she had played in. Mr. Whitley regretted that he had no opening for the talented and beautiful young lady; but he wrote to his friend Younger, of the Liverpool Theatre, who, from reports he had heard of Miss Elizabeth Farren's playing, at once engaged, really her, but nominally, "the family."

The journey to Liverpool was a serious difficulty to the Farrens, and it so thoroughly exhausted the small means at their disposal that Betty had nothing left for the improvement of her wardrobe; and the sisterly ladies of the company (actresses have always been a warm-hearted race) kindly subscribed amongst themselves, out of their small means, to provide the prepossessing girl with such articles as were essential for her appearance on the stage.

It was a decided advance for poor little Betty, and she, good girl, resolutely determined to make the most of it. Heartily sick of the old sharing system of itinerant players, resulting, as it commonly did, in a few pence, and as it very seldom did, in a few shillings, per night, she felt that here was an opportunity of securing a stable and respectable position with a large salary—who could say; perhaps a pound, or even thirty shillings, a week! and then, how happy, and contented, and comfortable all at home would be! Ah! it was worth no end of an effort. So she practised unceasingly, and studied hard with all her glowing heart, until the eventful evening arriving, when she appeared as Rosetta in *Love in a Village*, charmed her audience, and in due time became a "first favourite," and won a fast-true friend in the person of her manager. Mr. Younger determined to spare neither pains nor effort to train, fit, and place his beautiful young protégée in that position to which her talents entitled her. He procured the Farrens credit with his tradespeople, advanced Betty money for clothes and "properties," and at last induced the elder Col-

man, of the Haymarket Theatre, in London, to give her a first appearance; so in the summer of 1777 she appeared before that dread and terrible ordeal—a London audience.

The cottage-like little theatre in the Haymarket, with its homely old wooden portico and low roof, stood on a site adjoining that of the present theatre, which occupies the place whereon stood Friburg's once-famous and fashionable snuff shop, in which all the great snuffey personages of rank and society were then to be seen. We can well imagine the anxious state of trepidation in which the ambitious young girl approached that long, clumsy wooden portico, and saw the grand carriages and Sedan chairs, with their mighty armed serving men in gorgeous liveries outside the snuff shop. We can conjure up the immortal George, very short and dark, wearing his own hair and a periwig, stately, yet courteous in bearing, and pedantic, yet prepossessing and pleasant, in speech, as he eyed curiously the pretty creature in whom he was to no small degree anxious and interested, for you must know that the ex-lawyer, actor, dramatist, author and wit, who had succeeded Samuel Foote in the management of this theatre, was just then sorely at a loss for some one to personate the popular characters of the drama; fashionable ladies who, in the person of Mrs. Abington, then on the eve of retiring, had long reigned supreme on the Haymarket boards. "Hum! She was very young, but very pretty and lady-like in person—a nice voice; yes, but—well, we shall see."

Miss Farren was hopeful, earnest, and anxious, and was quite willing, as the "Secrets of the Green Room" not long after stated, to stoop so far for conquest that she would relinquish all claim to salary, to be allowed to select her own parts. So they twain concluded an agreement on that ground, to their mutual satisfaction, and the young lady elected for her début the part of Miss Hardcastle in Goldsmith's comedy *She Stoops to Conquer*.

At rehearsal she met another addition to the Haymarket company in the person of John Edwin, the famous low-comedy actor and burletta singer, who was to make his bow to a London audience for the first time on the same night with Miss Farren, in the character of Tony Lumpkin. Smelling strongly of brandy, which was his special failing—we can fancy how jocularly he proceeded to make her acquaintance, and invite an exchange of confidence with regard to their respective adventures in the provinces. "Were you ever with old so and so?" or "Did you happen to meet this or that he or she when you were in this, that, or the other place?" and so on. But the lion of that "famous company" was the great New Shakespearean tragedian, Henderson, who rests by Johnson and Garrick in the Abbey, and who in that season, some few weeks before, had there made his first London appearance. Henderson also had stories to tell of experiences in the country, mainly of Bath and Birmingham, where he first saw Mrs. Siddons, just after she had lost her trifling salary at Drury Lane, poor thing! having been discharged as incompetent! At night, in the green-room, Elizabeth Farren saw Henderson, flushed with his habitual hearty dinner and cheerful glass of wine, having his usual quiet game at cribbage, just before the curtain drew up. We can fancy her blue eyes fixed upon him, full of awe and admiration, and that she felt proud to tread the boards honoured by such a gentleman and actor—she who had so recently emerged from the very lowest and most humiliating depths of her profession.

Her first appearance, "glowing with beauty and intelligence," set all London talking of the charming new actress at the Haymarket, for Miss Hardcastle was a great success. Dr. Doran says—"The town was ecstatic at that, and at her Maria in *The Citizen*; was rendered hilarious by her Miss Tittup; and rarely charmed by her playfulness and dignity as Rosara (Rosina) in *The Barber of Seville*." In the following year, the success of her Lady Townley transferred her abruptly to Drury Lane, where she divided the principal parts with Miss Walpole, Miss P. Hopkins (who afterwards became Mrs. John Kemble), and the beautiful Perdita Robinson, with whose romantic story you are probably familiar. Neither of these three stage beauties had then attained their twentieth year.

James Boaden says—"Miss Farren at this time, in her person was tall and perfectly graceful; her face was beautiful and expressive; her voice was rather thin, and of but slender power, but rendered effective by an articulation of the greatest neatness and precision. It was her practice, from the weakness of her organ, to stand rather forward upon the stage. When I carry my recollection back to the peculiar character of her acting, I think I may say that it was distinguished by the grace of delicacy beyond that of every comic actress I have seen. It was, as it were, the soul of all she did; and even in the comedies of Congreve, she never lost it for a moment amid the free allusions, and sometimes licentious expressions, of his dialogue. The eye sparkled with intelligence, but it was a chaste and purified beam from a mind unsullied though sportive. Her levity, therefore, was never wanton, her mirth had no approach to rudeness. She played upon a coxcomb of either sex with the highest zest, but refinement was the invariable attendant upon her ridicule, and taste seemed to preside alike over her action and her utterance. From her early habit of acting tragedy, she had drawn enough to give to the occasional pathos of comedy a charm of infinite value. The reproach of her Julia, in *The Rivals*, to Falkland was extremely affecting; and few scenes drew more tears than her sensibility commanded in the return of Lady Townley to the use of her heart and her understanding. Many years have now elapsed since I first beheld this distinguished lady, but I can safely say that, in her own line, she has never been equalled nor approached."

When her fame was at its height, amongst many others, Charles James Fox, who was then rapidly winning his way as a politician to the heights he afterwards so brilliantly adorned, was smitten by her charms; but in 1788 he deserted her shrine, to worship at that of another fair enchantress, with whom he went to Italy, and afterwards made his wife. At the same time Miss Farren had another passionate admirer in Edward Smith Stanley, Earl of Derby, a married man living separated from his lady, who was the only daughter of the sixth Duke of Hamilton, to whom he had been married only a few years.

Lord Derby was a clever amateur actor, and figured prominently in the theatrical entertainments which were then becoming extremely fashionable. The Duchess of Leinster had taken a special liking for such amusement, and also for the graceful and beautiful young actress, who, in the midst of the most terrible associations and temptations, could preserve herself pure and uncontaminated. She introduced her to Lady Aylesbury and Mrs. Damer, by whom, at the house of His Grace of Richmond, in Privy Gardens, she was introduced to the earl aforesaid, whose attentions soon became so marked and open, that it was said publicly and in print, when "one certain event should happen, a countess's coronet would fall upon her brow." The said event being of course the death of the Duke of Hamilton's daughter. So openly did the duke woo, that he sent love songs, with his name attached, to the editors of magazines of that period, who, of course, were only too glad to publish the poetic effusions of a real live nobleman. Here is one:—

Lines addressed to Mr. Humphrey, the Miniature Painter, on his Portrait of Miss Farren.  
By the Earl of Derby.

O, Thou whose Pencil all the Graces guide,  
Whom Beauty, conscious of her fading bloom,  
So oft implores, alas! with harmless Pride,  
To snatch the transient treasure from the Tomb.

Pleased I behold the fair, whose comic art,  
Th' unwearied eye of taste and judgment draws;  
Who charms with Nature's elegance the heart,  
And claims the loudest thunder of applause.

Such, such alone should prompt thy pencil's toil,  
Of saving Folly give thy labours o'er;  
Fools never will be wanting to our isle,  
Perhaps a Farren may appear no more.

You will probably think, with us, that the poor man was very far gone indeed when he perpetrated these lines.

For a score of years the earl pursued his courtship with undiminished fervour and respect, so that his name began to be quoted as an emblem of constancy. Walpole, writing a letter in 1791, says: "The east wind has been as constant as Lord Derby to Miss Farren," and we find that Miss Wynne, in her "Diary of a Lady of Quality," says of Miss Farren, on one occasion when she was playing Lady Teazle:—"I recollect the circumstance of seeing Lord Derby leaving his private box to creep to her behind the screen, and, of course, we all looked with impatience for the discovery—wickedly hoping that the screen would fall a little too soon, and show the audience Lord Derby, as well as Lady Teazle." Miss Farren at this time lived in a handsome house near Cavendish-square, kept her own stately carriage and handsome sedan-chair, and mixed, on terms of equality, with the very best society. Those who had befriended her in the days of her early struggles were not forgotten, and her extreme prudence and exemplary conduct entitled her to the highest eulogiums.

In March, 1797, the Countess of Derby died, and on the 8th of May in the same year Miss Farren began to reign in her stead. She bade the stage farewell, as Lady Teazle in *The School for Scandal*, before a house packed to overflowing with the most enthusiastic and demonstrative of all the audiences Drury Lane Theatre has held.

There was not the least alteration in her usual manner till near the close of the piece, when she became unable to conceal how deeply she was affected, and her voice and air audibly and visibly changed. Her concluding words (for such they proved), which conveyed Lady Teazle's valedictory address to Lady Sneerwell, the latter portion of which might seem applicable to her actual situation, were delivered falteringly:—

"Let me also request, Lady Sneerwell, that you will make my respects to the scandalous college of which you are a member, and inform them that Lady Teazle, licentiate, begs leave to return the diploma they granted her, as she leaves off practice, and kills character no longer."

A passionate burst of tears here revealed the sensibility of the speaker; while a tremendous burst of a more cheering though not less feeling nature, from the audience, followed. No more of the play was listened to. Boaden says:—"Instead of the usual rhymes at the end of the play, the whole of the dramatis personæ remaining in their places, Mr. Wroughton, with King and Miss Miller, advanced, leading Miss Farren, and addressed the audience in the following lines:—

"But, ah! this night assume the mournful mien,  
When mirth's loved favourite quits the mimic scene!  
Startled Thalia would assent refuse,  
But Truth and Virtue sued, and won the Muse."

Boaden says:—"I cannot but think this too strongly, however truly put, the lady being herself present." Wroughton then spoke her acknowledgments, which she declined doing for herself, and the Countess-elect advanced, and curtsied to the right, to the left, and to the front, as is usual upon occasions of high stage ceremonial."

In the "Remains" of James Smith, one of the joint authors of the "Rejected Addresses" are found some amusing verses on the marriages of the actresses of his day who wedded noblemen and men of good position. Of Miss Farren he says:—

Farren, Thalia's dear delight,  
Can I forget the fatal night  
Of grief unstained by fiction  
(Even now the recollection damps),  
When Wroughton led thee to the lamps,  
In graceful valediction?

The marriage took place by special licence on May 8, 1797, at his lordship's hall in Grosvenor-square. The lady was soon afterwards received at Court, and she formed one of the procession on the occasion of the marriage of the Princess Royal to the Duke of Wurtemberg. On no occasion did she afterwards obtrude herself upon public notice, or in any way descend from the propriety of the station to which her beauty, talents, and worth had raised her, and of which she became the ornament. She gave birth to three children, of whom only the youngest survived her, the Lady Mary Margaret, married to the Earl of Wilton. "This fair creature lived to be a great snuff-taker," says Doran, "and was one of the best customers of Fribourg and Treyer, in the Haymarket," next door to the theatre at which she had first curtsied to London playgoers. The countess died at Knowsley, after protracted suffering, on April 23, 1829, aged sixty-six, and her remains were interred at Ormskirk a week afterwards. A. H. W.

BARRY SULLIVAN.—Barry Sullivan, the tragedian, sails for Europe on June 7. He opened at Booth's Theatre in *Hamlet* Aug. 30, and since then travelled 29,000 miles, visited thirty-three cities several times, gave 235 performances, and received over 140,000 dols (£28,000 sterling). In San Francisco he played the finest engagement ever performed in that city. Mr. Sullivan will return to this country in September, a year hence.—*New York Telegram*, May 27.

THE anniversary festival of the Printers' Pension, Almshouse, and Orphan Asylum Corporation will be held at Willis's Rooms, King-street, St. James's, on Wednesday, June 28, 1876, under the presidency of H.R.H. the Duke of Cambridge, K.G., Field-Marshal Commanding-in-Chief, &c. Noblemen and gentlemen desirous of evincing their interest in the institution, and supporting his Royal Highness on the occasion, by adding their names to the list of stewards, will kindly communicate with the secretary, Mr. J. S. Hodson, Gray's-inn-chambers, 20, High Holborn, W.C.

COLLIE DOG TRIALS.—On the 29th and 30th instants, an interesting display of the sagacity, activity, and docility of shepherds' (or collie) dogs will be held in the Alexandra Park. One hundred Welsh wethers will be subjected to the management, successively, of dogs who will compete for prizes amounting to upwards of £60 in money, in addition to silver cups. For these prizes a large number of entries have been already made, and the lists will remain open till the 22nd inst. Some of the prizes will be awarded for dogs of any age, and others for puppies born since July 1, 1874. There will be a special prize for the dog who pens the flock in the shortest time, another for the best-looking dog, and another for the best-working dog; and as the collie is now a popular favourite, these trials are expected to be exceedingly attractive.

FLORILINE.—For the Teeth and Breath. Is the best liquid dentifrice in the world. It thoroughly cleanses partially decayed teeth from all parasites or living "animalculæ," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco smoke, being partly composed of honey, soda, and extracts of sweet herbs and plants. It is perfectly harmless, and delicious as sherry. Prepared by Henry C. Gallup, 493, Oxford-street, London. Retailled everywhere.—[ADVT.]



# Reminiscential SKETCHES of John Baldwin Buckstone



As "Scoreup"  
From an Engraving  
Published in 1845.



As Jemmy Wheedle  
From a sketch made in 1837



"Lancelot Gobbo"

"Thou art a comical fellow, and I like thy  
humour exceedingly"

Torn Jones

H Wall del



As "Scrubs"



As "Sir Andrew"



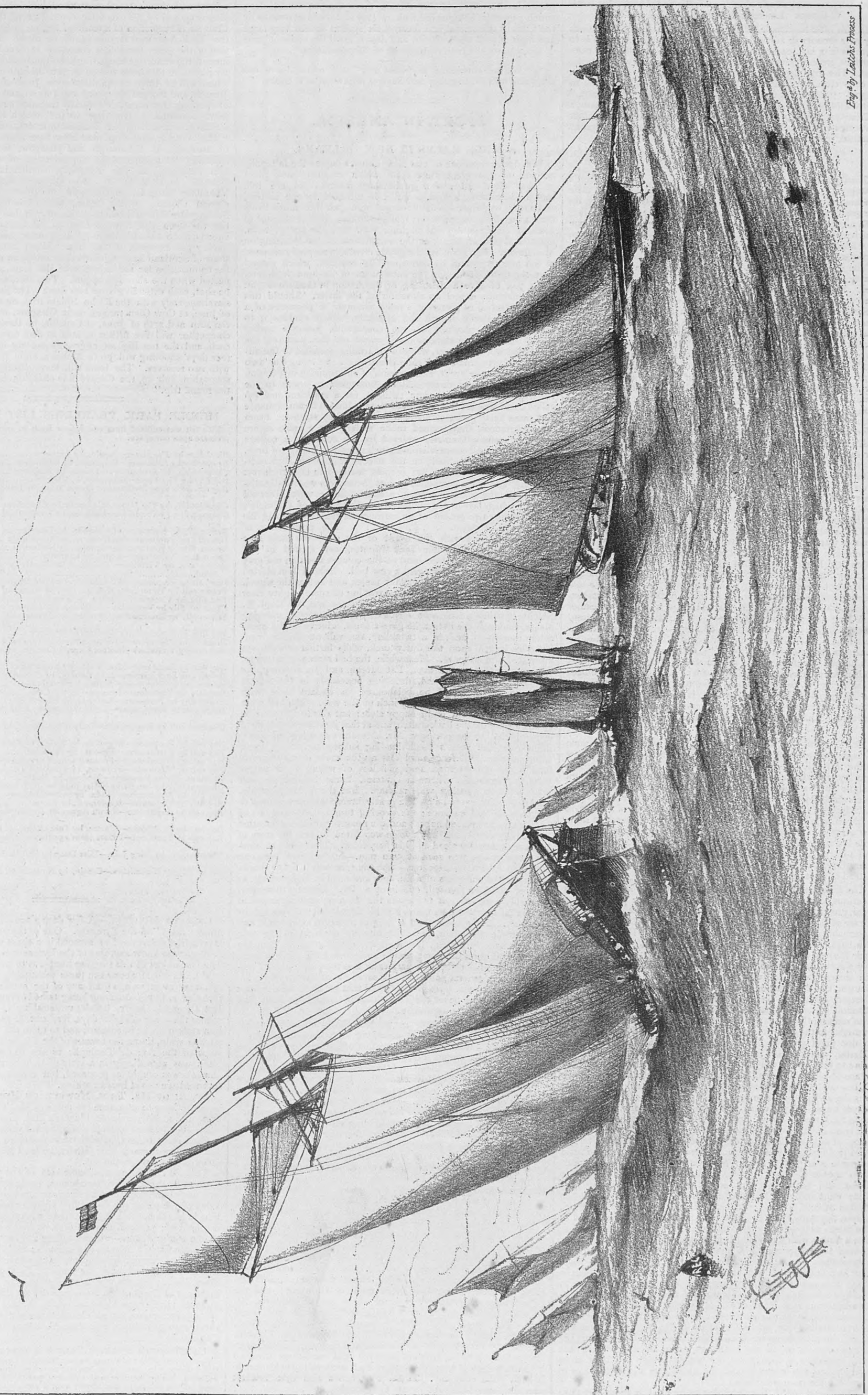


Fig. 2 by Leitch & Pross.

ROYAL LONDON YACHT CLUB CHANNEL MATCH.—“OLGA,” AND “EGERIA,” IN THE EAST SWIN.



## REVIEWS.

*How to Farm with Profit Arable and Pasture Land.* By JOHN WALKER. London: Simpkin, Marshall and Co.

IN this little handbook Mr. Walker does not profess to broach any new theories or advocate any unfamiliar system; his aim is to place before his readers, in a small compass, the leading rules which at present govern the most profitable manner of working land. His first division is "Arable Land," giving about a page to each crop. "Grass Land" follows, similarly treated as to length. "Cattle" is more elaborate. Then come "The Dairy," "Diseases of Animals," "On Choosing a Farm," and finally a "Calendar," giving the work for every month. Mr. Walker advocates piece-work, machinery, and pasturage. His book is practical, matter of fact, and succinct.

## THE JUNE MAGAZINES.

*Tinsley's* brings us fresh instalments of Mr. Frank Barrett's "Maggie," James Grant's "Did She Love Him," and "The Duchess of Rosemary Lane," with a paper by G. A. Henty, on the great Indian statesman Sir Salar Jung and the Berars, dealing with a question of considerable interest and importance, and one which at the present time is sure to attract considerable attention. In "Fashionable Follies" an unfortunate parent narrates his own experience with sons and daughters, whom he regards as typical of the rising generation. He says, "I have a well-stocked library of dead men's brains, but they might as well be wedges of lead. It would be considered *infra dig.* to read a work older than six months; and to venture upon a remark regarding classic authors, is to bring down upon you an avalanche of well-deserved sneers, at the expense of the ancients. Shakspeare is only bearable within the walls of the Lyceum, and the other, and almost equally remarkable, Elizabethans, are not bearable anywhere. None of the young people I meet ever heard of Chapman, or the Duchess of Newcastle, or Drummond of Hawthornden, or the *Man of Feeling*, or the magic glamour of Spenser. The youth of our circle know Ouida, Rhoda Broughton, the modern French novelists, and people of that calibre. Of them I hear more than enough, in a tawdry, vague, and altogether unintelligent style of criticism; but I look in vain for an appreciative acquaintance with any of them. And yet my children are of average intelligence, and, I suppose, of ordinary grasp of mind, as they are doubtless fair samples of modern youth." Every father who has foolish offspring is apt to seek consolation in believing that other peoples' children are no better than his own. It is merciful to allow him to do so. Dr. C. Maurice Davies, in his "Social Status Quo," deals with the current topics of the month in a light, chatty, but feeble manner. He finds fault with the Sea Serpent for not turning up in time to be seen by the Prince of Wales, saying, "What makes the omission more to be regretted is that the monster was close in the neighbourhood, of course only waiting for orders. A passenger by the P. and O. steamer Hydaspes, which left Bombay for Aden on the 13th of March, by name Matthew Strong, gives a most graphic description of the monster. He had not merely a passing glance, nor was Mr. Strong the sole person privileged with a view. The whole of the crew and passengers saw the leviathan, which followed in the wake of the steamer some long time; and at last, roused by the cries of the children, lifted itself thirty or forty feet out of the water, and struck at the mainmast! A column and a quarter of small print in the *Bombay Gazette* is devoted to a description." Our readers may remember this article, which appeared in the *Daily Telegraph*, and was made much of in a long sensational leader. An inquiry at the offices of the P. and O. company would have told both Dr. Davies and the *Telegraph* leader writer that there is no such captain as "Mr. Strong" named in the Company's service, and no passenger of Mr. Strong's name on board the Hydaspes.

*The London.*—In its short life this little magazine has gone through somewhat too many changes, and we hope under its new editor, Mr. G. F. Pardon, known to our readers as Captain Crawley, it will assume a more stable position. "Through Temple Bar," a new story by "A London Writer," opens with a succession of jerky sentences, and the first chapter is devoted exclusively to the task of bringing the head partner of a city firm to his office in town. We should guess it to be the work of some raw amateur. "Thespian on Wheels," by Frank Stamford, is a little too comprehensive. It contains subject matter enough for half-a-dozen papers, each of which might be made much more interesting, and have the advantage of being strong and fresh instead of stale and weak.

The following extract from Archdeacon Roger's MSS. presents a curious statement of the manner in which these performances were presented. It is from a copy which was formerly in the library of Mr. R. Heber, and being more minute in its details, it is probably more accurate than the transcript in the Harleian MSS. (No. 1948, folio 48), or that referred to by the Messrs. Lyson in their History of Cheshire, p. 590:—

"Now of the playes of Chester, called the Whitsonplayes, when the weare played and what occupations bringe forth at their charges, the playes or pagiantes. Heare note that these playes of Chester, called the Whitson playes, weare the worke of one Rondoll, a moncke of the Abbaye of Sainte Warburge in Chester, who redused the whole historie of the bible into englishe stories in metter in the englishe tounge, and this Monke in a good desire to doe good published the same. Then the first maior of Chester, namely, Sir John Arnewaye, Knighte, he caused the same to be played; the maner of which playes was thus: they weare divided into 24 pagiantes according to the companies of the Cittie—and every companye broughte forth theire pagiant web, was the cariage or place web, they played in—and before these playes weare played, there was a man web, did ride, as I take it, upon St. George's daye through the Cittie, & there published the tyme & the matter of the playes in breecfe—the weare played upon Mondaye, Tuesday, & Wensedaye, in Whitson weeke. And the first beganne at the Abbaye gates—and when the first pagiante was played at the Abbaye gates, then it was wheled from thence to (the) Pentice, at the highe Crosse, before the maior, and before that was donne the seconde came—and the first went into the Watergate Streete, and from thence to the Bridge Streete, & so one after another 'till all the pagiantes weare played appoynted for the first day, & so likewise for the second & the thirde daye—these pagiantes or carige was a highe place made like a howse with 2 rowmes, beinge open on the tope—the lower rowme theie appaerled & dressed themselves and the higher rowme theie played, and thei stode upon vi wheeles, & when the had donne with one cariage in one place theie wheled the same from one streete to another; first from the Abbaye gate to the pentice, then to the Watergate Streete, then to the bridge streete through the lanes, and so to the este gate streete, and thus the came from one streete to another, kepinge a directe order in everye streete; for before thei first carige was gone from one place, the seconde came, & so before the seconde was gone the thirde came, & so till the laste was donne all in order withoute anye stayeing in anye place, for worde beinge broughte howe every place was neere doone, the came and made no place to tarye till the laste was played."

This description of the movable theatre used on these occasions agrees with that given by Sir William Dugdale, in his account of

the plays performed in the city of Coventry, on Corpus Christi-day, by the Greyfriars, or Franciscans, about 1416. He says: "Before the suppression of monasteries this city was very famous for the pageants that were played therein upon Corpus Christi-day; which pageants, being acted with mighty state and reverence by the friars of this house, had theatres for several scenes very large and high, placed upon wheels, and drawn to all the eminent parts of the city, for the better advantage of the spectators."

\*\* We are compelled to "hold over" the remainder of our magazine notices, together with several reviews of new books.

## SPORT IN AMERICA.

## MULE RACES IN NEW ORLEANS.

WE derive from one of the New Orleans papers the following account of the great mule races which recently took place in that city. In a few preliminary remarks we are told that the interesting hybrid, or mule, is actuated by one motive, and that is to pursue his daily rounds at a gait not more lively than a dog-trot, except when manger-bound, and to attempt to coax or coerce speed out of him, was, and has always been, deemed as difficult a task as the completion of the Washington Monument. Furthermore, the gentle creatures seemed possessed of but one nerve and its corresponding muscles, which extend from the tips of its ears to the extremities of its hind legs, and when you observe a twitching or depression in the former you may confidently expect an elevation of the latter. Should this prove ineffectual to dismount a rider, the mule is possessed of a neck of wonderful length and elasticity, which enables it to snap its jaws playfully at the courageous jockey's nether limbs. These intimidations (as it were) on the part of the half-breed were, however, deemed of trifling moment to the adventurous gentlemen who rode them. . . . For two weeks prior to the event, every person of an inquiring disposition might have noticed divers solitary horsemen *en route* to the suburbs at early dawn or late twilight, for a constitutional (so called), and whence they returned, more saddened in countenance and more dusty in habiliments than when they started. From all appearances, they seemed to be undergoing a more severe course of training than ever ordered by the coach of a college crew, and showed the results in a much more brief space of time. They could be seen daily on the streets, engaged in their ordinary commercial pursuits, but seemed inclined to take their rest standing, and when compelled to seat themselves were well satisfied to take the extreme edge of a chair. Some were observed to limp, which fact it was rumoured was the result of the mule's playful attempt to get rid of an unwelcome rider by rubbing his leg against a fence. . . . The programme of turf sports closed with the event of the day—the mule race of one mile. The noble Dick Montgomery, attired in full jockey costume, rode at the head of the column upon an old grey mare, from whose neck dangled a cow bell. Behind him started four valiant riders upon four gallant mules, and lo! at the signal, they rushed from the score like the rushing of some mighty river as it rusheth to the sea. Straightway it came out that Capt. E. Shields bestrode a mule who declined to rush, and so manifesting his inclination at the outset, he gave a snort, a lunge, and a back-action movement, and, in a twinkling, the valiant Shields measured his length upon the dusty track, while further proceedings interested him no more. Meanwhile, the bell mare pegged away, followed by Messrs. Sherman, Pat Moran, and Jo. Starling, the last-named, be it remarked, dropping hopelessly in the rear at every bound, although he belaboured his gallant mule with ceaseless and lively vigour every inch of the way. The bell mare and Sherman pushed on in happy style; but alas for Moran! he struck a snag on the back stretch, and at that juncture the strained eyes of the spectators saw Mr. Moran executing an aerial flight over the mule's head, landing subsequently at a point adjacent to a rail fence, and leaving the mule to move gently forward as unconcerned and guileless of wrong as a gentle babe. Meanwhile, Sherman cantered home behind the bell mare without meeting with mishap. But the noble Starling, where, oh where was he? The gentle breeze whispered through the trees in sad cadence; the evening tumble-bug sang a sad requiem over departed hopes; and the mourning bullfrog whistled a touching refrain, but not a voice was lifted to tell the story of the fate of the fiery steed and his fiery rider. This much is, however, known—he was seen at 5:30 p.m.—having then been one hour and fifteen minutes out—labouring heavily on the back stretch, under full press of whip, spur and muscle, and making, as near as could be guessed, one knot a day. Directly thereafter, his manly form was lost to view in the distance, and continued to be lost for several hours more, but his friends felt no concern for his safety. They knew that, as long as he had a clear track, and a good mule under him, he would turn up all right in the end; and so it happily proved, for, at 9:27, Joseph emerged from the gloom of night on the home stretch and crossed the score in magnificent style, his right arm paralysed, it is true, and himself suffering from a general goneness, but saved, at all events, for a life of future usefulness. Joseph remarked that he had had a red-hot time, but that he never could be thankful enough to think that the mule didn't beat him home."

AQUATICS.—From Pittsburg we hear that good judgment has been shown in the method of arranging for the grand contest at Philadelphia. The original proposition of sending five crews has been judiciously pruned down until only one is left. The men named are from the Alleghany Barge Club: Henry Coulter, Pat Luther, Leon Long, and Ed. Powell. Long is reported to have never pulled in a race, but he is pronounced by connoisseurs to be a model of bone and muscle. Maxwell is building a new boat for them. The Atlanta Club voted on May 9 to apply for readmission into the Harlem Rowing Association. This addition of strength will go far towards increasing the attractiveness of the June regatta. The club will have their opening day on the 27th inst. The Columbia University crew are doing well and show good form, but yet need much assiduous practice and a share of continued hard work to bring them up to the standard which might reasonably be expected in a crew that pulled second in last year's famous struggle at Saratoga. The Elizabeth Boat Club, Norfolk, Va., will send entries to the Centennial regatta.

THE PHILADELPHIA CENTENNIAL REGATTA.—The managers of the Centennial Regatta have been notified that the following crews will be at Philadelphia, and take part in the different contests:—Two English crews, one from the Tyne and the other from the Thames; the St. John's crew; the Colonials from Halifax; the Falkner-Regan crew, from Boston; the Biglin crew, of New York; the Ward crew of Cornwall; and the Scharff crew of Pittsburg. Out of these the Englishmen, St. John's, Colonials, Wards, and Biglins will row in the pair-oared race. The single sculls will be handled by Bagnall, Boyd, Higgins, Sadler, Coulter, Scharff, Ward, Engelhardt, Plaisted, Biglin, and Ellis Ward. It is understood that Charles Courtney is very anxious to be absolved from the fatal conditions involved by pulling against a professional, as he is anxious to try his mettle in such good company. There is a chance also that Trickett may stop over on his return trip to Australia.

SHOOTING.—Our American contemporary, *The Turf, Field, and*

*Farm*, referring to the centennial rifle contests, asks—"Can the Americans win?" and adds, "We view with some degree of surprise, and doubtless the more thoughtful and prudent of our riflemen will receive with more astonishment, the injudicious and impracticable plan proposed by the executive committee of the Amateur Rifle Club for the selection of a team of six, on behalf of America, in the 'Irish-American Return Match for 1876.' This is a continuation of the series heretofore contested at Creedmoor and Dollymount, the challenge emanating from the Irish. The competitions for places on this team will be open to all native-born Americans. There will be three competitions—on June 20 and 21, again on June 27 and 28, and the third on July 11 and 12. The manner of choosing the team is essentially the same as announced by the joint committee." Referring to the Scotch riflemen preparing for the same contests, our Transatlantic contemporary remarks—"The Scottish small-bore marksmen have recently held a number of meetings at Edinburgh and Glasgow, for the purpose of maturing arrangements for the selection of a team to represent Scotland at the American Centennial Rifle Match. Colonel McDonald, of the Queen's Edinburgh Rifles, Volunteer Brigade, and Sheriff of Invernesshire, has been elected Captain of the team, and Colonel Wilson, of the Stirlingshire Rifle Battalion, Adjutant. It has been determined that the team shall form a camp at the Centennial match, and already 3,000 dols. has been privately subscribed to assist in defraying the expenses of the trip. About twenty of the crack shots of Scotland have signified their intention of participating in the competition for the selection of the team, and more are expected when the shooting begins. Two sets of trial matches will be shot, each extending over two days. The first will take place simultaneously with the Elcho Shield trial, on the 13th and 14th of June, at Cow Glen ranges, near Glasgow, and the second on the 26th and 27th of June, at Capellie, in Renfrewshire. Every competitor will fire fifteen rounds at 800, 900, and 1,000 yards each, and the ten highest aggregate scorers in three out of the four days' shooting will go to America, eight as the team proper, with two reserves. The team will leave Liverpool on a Cunard steamship July 19, the Cunard line charging only single fare for the round trip."

## MIDDLE PARK YEARLINGS LIST OF PRICES.

This list was omitted from our former issue in consequence of undue pressure upon our space.

Black filly by The Miner—Bessie, by Autocrat	Mr. Fane	60
Brown filly by Saunterer—Excalibur, by Gladiator	Mr. Reynard	35
Chestnut filly by Broomielaw—Igoma, by Kingston	Mr. Potter	35
Bay filly by Victorious—Hibernica, by King Tom	Mr. B. Gilbey	50
Bay colt by Young Melbourne—Queen Mary, by Dundee	Mr. Jos. Dawson	80
Chestnut filly by The Miner—Callipolis, by Charleston	Mr. Smith	35
Chestnut filly by Victorious—Chilhom, by Thunderbolt	Sir G. Chetwynd	400
Brown filly by Saunterer—Lemonade, by Leamington	Mr. J. Moncaster	110
Bay filly by Parmesan—Spellweaver, by Newminster	Mr. Clay	105
Brown filly by Rosicrucian—Zenobia, by Nutbourne	Mr. R. Peck	400
Bay colt by Victorious—Roma, by Lambton	Hon. W. Gerrard	420
Brown colt by Victorious—Queen of the North, by Saunterer or Blair	Duke of Hamilton	150
Athol	Mr. J. Murphy	100
Bay colt by Vespasian—Wild Beauty, by Wild Dayrell	Mr. Naylor	310
Brown colt by Victorious—Kentish Fire, by Gamester	Mr. Johnstone	260
Bay filly by Victorious—Evelyn, by Kingston	Mr. C. Samuda	210
Chestnut filly by Vespasian—Seclusion, by Tadmor	Mr. T. Ansley	400
Brown filly by Rosicrucian—Ærolite, by Thunderbolt	Mr. Mitchell-Innes	470
Bay filly by Rosicrucian—Gentian, by Warlock	Mr. J. Murphy	105
Black filly by Saunterer—Touch and Go, by Touchstone	Mr. Frome	160
Bay colt by Victorious—Mother Carey's Chicken, by de Clare	Mr. C. Bush	110
Bay colt by Saunterer—Mrs. Wolfe, by Newminster	Mr. H. Woolcot	100
Brown colt by Saunterer—Irish Church, by Newminster	Colonel Byrne	70
Brown colt by Victorious—Suttee, by Weatherbit	Mr. F. Gretton	250
Bay filly by Victorious—Imogene, by the Cure	Mr. T. Browne	210
Brown filly by Parmesan—Audenta, by King Tom	Major Barlow	750
Black colt by Rosicrucian—Little Heroine, by Rataplan	Mr. F. Gretton	1000
Chestnut colt by Rosicrucian—Lady of the Forest, by Lord of the Isles	Mr. H. Woolcot	1300
Bay colt by Saunterer—Beeswing, by Knight of Kars	Sir G. Chetwynd	360
Bay colt by Rosicrucian—Finesse, by Stockwell	Mr. F. Gretton	1300
Bay colt by Thunderbolt—Francesca, by Newminster	Hon. W. Gerrard	520
Bay colt by Victorious—Princess, by Promised Land	Mr. T. Robinson	370
Chestnut filly by Parmesan—Modena, by Rataplan	Sir G. Chetwynd	150
Chestnut filly by Saunterer—Miss Johnson, by Newminster	Mr. Naylor	320
Bay filly by Rosicrucian—Hilda, by Prime Minister	Mr. F. Davis	530
Bay filly by Victorious—Rinderpest, by Alarm	Mr. T. Ansley	140
Bay colt by Capitaliste—Brown Agnes, by Gladiator	Duke of Hamilton	300
Bay colt by Paul Jones—Electra, by Touchstone	Duke of Hamilton	120
Bay colt by Saunterer—I Dare (dam's pedigree unknown)	Duke of Hamilton	150
Chestnut colt by King John—Miss Dean by Hobbie Noble	Mr. Dimsdale	40
Brown filly by Broomielaw—Creole, by Newminster	Duke of Hamilton	50
Total		11,875

CHAMOIS HUNTING.—A few days since a time was fixed for a novel "meet" in the Pyrenees. One of the best known guides of the district determined to succeed in a chase unprecedented, and to those who know anything of the Pyrenees, seemingly incredible. The first object of this singular hunt was to catch alive one of the wild goats which abound in these mountains, and are more agile and also more savage than any of the species. No instance is recorded of this goat having been tamed or reconciled to captivity. But the guide Ortery, besides undertaking to catch the creature within the space of eight days, furthermore promised to reduce it to a state of meek obedience, and to drive the goat without either stick or whip, down the avenue of the Champs Elysées and up the steps of the Arc de Triomphe to the top of that monument. Paris was accordingly in a state of delightful excitement. The chamois was caught as proposed, but concerning the concluding feat we have as yet heard nothing.

DEATH OF MR. THOS. HEWETT, OF HUNTER'S HILL.—We regret to have to announce the death of Mr. Thos. Hewett, on the 24th ult., at his residence, Hunter's Hill, Gateshead, in his 76th year. He devoted himself, during recent years, almost exclusively to rural pursuits, and, in addition to doing a great deal to improve the breed of horses in this district, he bred Newry and one or two other good racers on the flat.

THE DERBY STAKES.—Some idea of the value of prizes run is given by the following statements, made by a reliable authority in a work published about twelve years ago:—"With regard to the value of the prizes run for, at first sight it appears hardly credible that in less than three minutes' time a sum of £6,525 should be disposed of; yet such was the case, as that sum was the amount of the Derby Stakes—without taking any betting into consideration—run for in 2 minutes 45½ seconds; and the day but one following, the question of who was to receive a nearly similar sum, was as quickly decided in the shape of £4,175, the amount of the Oaks Stakes. Again, the two meetings—the spring and summer meetings at Epsom, that is—comprised six days' racing, at which 39 races were run, which occupied 1 hour 13 minutes and 54½ seconds in running, for which 408 horses started, and out of which there were 39 winners, who shared between them the large sum of £19,690."

LAMPLOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVT.]